L'ALTO classique

RECUEIL B

par

Henri CLASSENS

Éditions M. COMBRE

24, Boulevard Poissonnière, Paris-9e

Tous droits d'exécution, de reproduction, de traduction et d'arrangements réservés pour tous pays.

Imprimé en France

P. 3580

Audènis
Valencia, 316 - BARCELONA

L'ALTO CLASSIQUE

COLLECTION EN TROIS RECUEILS GRADUES

CHOIX, TRANSCRIPTIONS ET HARMONISATIONS

par

Henri CLASSENS

RECUEIL B

N os		
1.	Menuet	**G.-Ph. TELEMANN**
2.	Dimanche	**J. BRAHMS**
3.	Chant de moisson	**R. SCHUMANN**
4.	Romance	**L. VAN BEETHOVEN**
5.	Une larme	**M. MOUSSORGSKY**
6.	Le refrain des vendangeurs	**C. GURLITT**
7.	Passe-pied	**M.-R. de LA LANDE**
8.	Joyeuse jeunesse	**C. GURLITT**
9.	La villageoise	**J.-Ph. RAMEAU**
10.	Andantino	**D. STEIBELT**

N os		
11.	Arietta	**J.-B. CRAMER**
12.	Sérénade	**Fr. SCHUBERT**
13.	Ave Maria	**Ch. GOUNOD**
14.	Rêverie	**R. SCHUMANN**
15.	Menuet	**W.-A. MOZART**
16.	Larghetto	**J. MUNTZ-BERGER**
17.	Presto	**P.-H. AZAIS**
18.	Caprice	**M. MARAIS**
19.	Prélude	**A. CORELLI**

Editions M. COMBRE
24, Boulevard Poissonnière, 75009 Paris

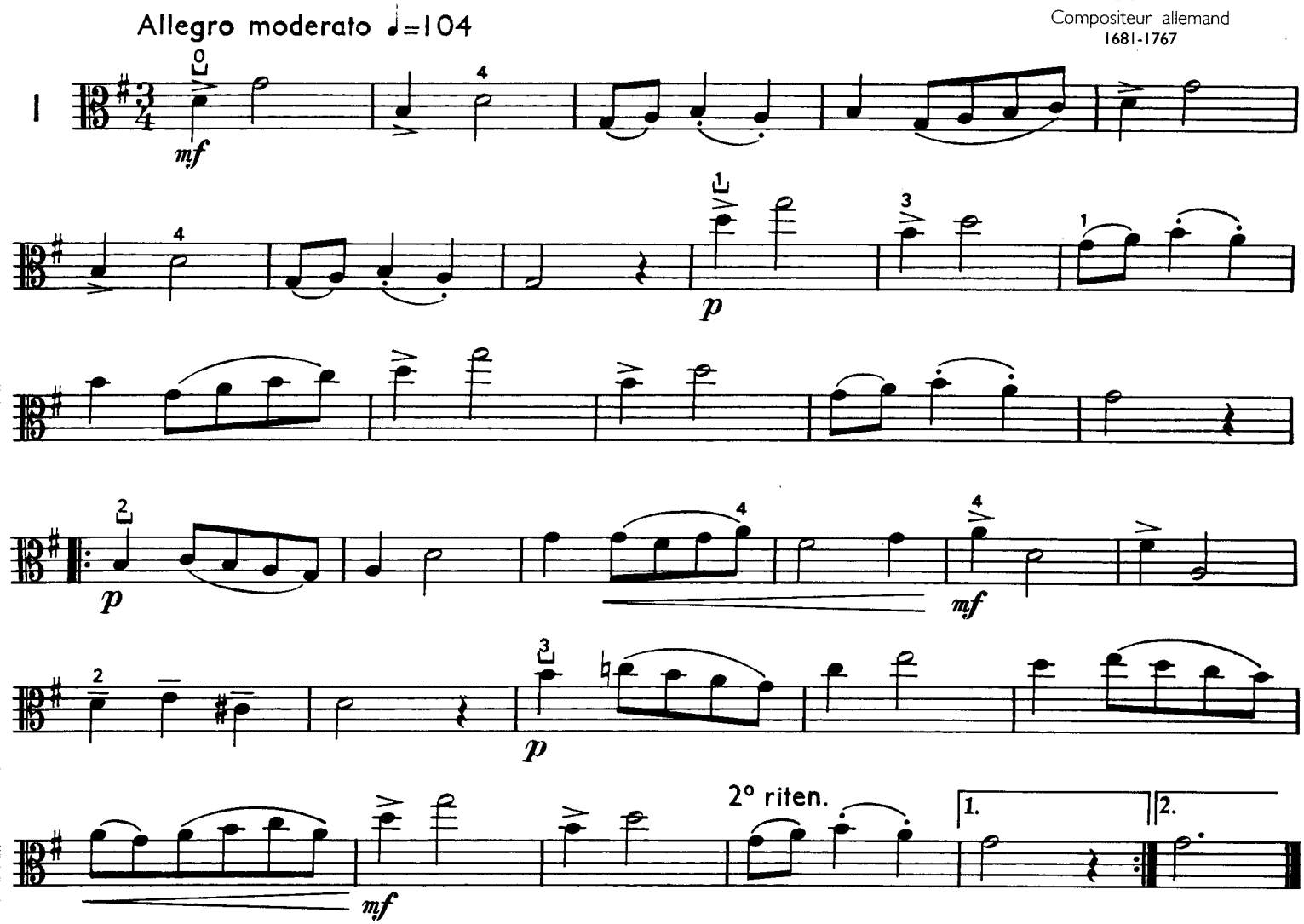
Tous droits d'exécution, de reproduction, de traduction et d'arrangements réservés pour tous pays

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

MENUET

Minuet Menuett

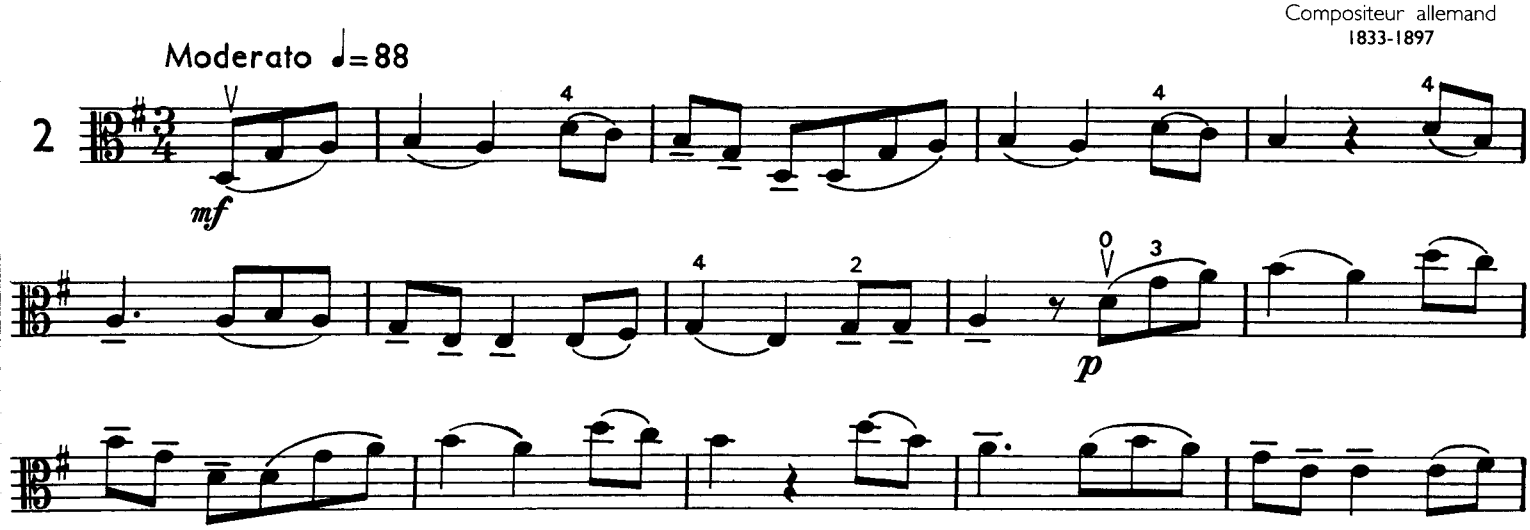
Georg-Philipp TELEMANN
Compositeur allemand
1681-1767



DIMANCHE

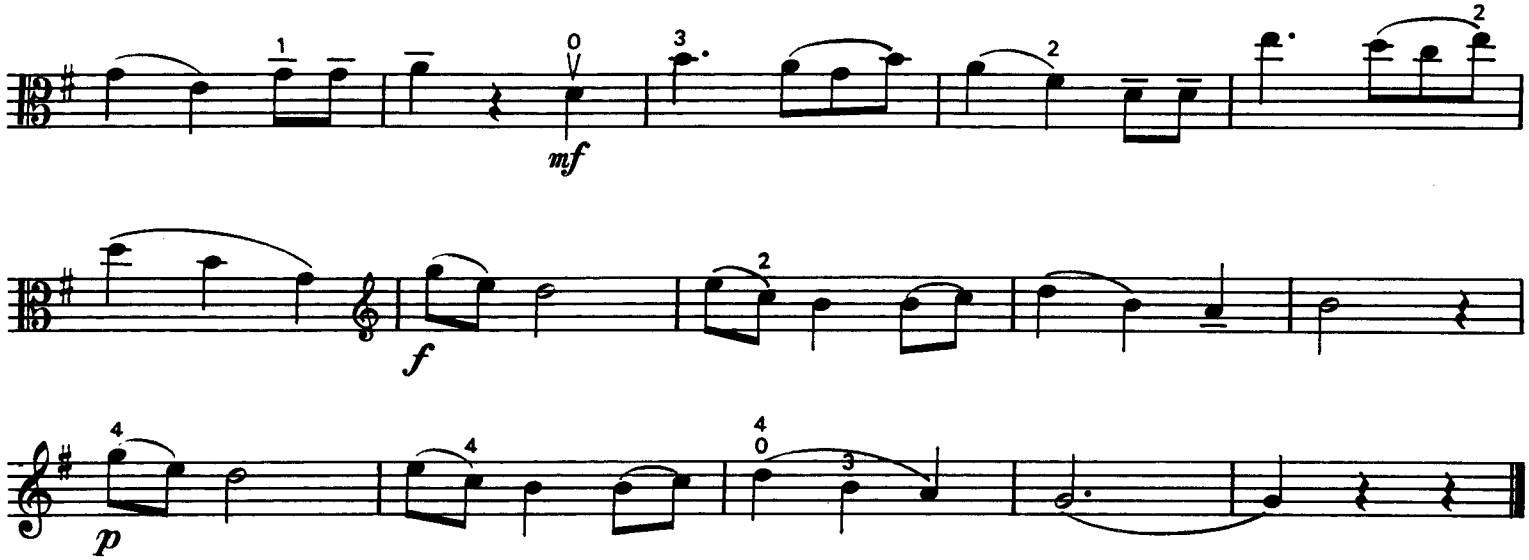
Sunday Sonntag

Johannes BRAHMS
Compositeur allemand
1833-1897



© 1973 by - L. PHILIPPO & M. COMBRE, Éditeurs
24, Boulevard Poissonnière, Paris 9e.

Tous droits réservés pour tous pays.
Toute reproduction même partielle par quelque procédé que ce soit constitue une contrefaçon sanctionnée par les articles 425 et suivants du Code Pénal.
Cette œuvre est la propriété de l'éditeur et ne tait pas partie du domaine public.
Toute exécution doit faire l'objet d'une déclaration à la Société des Auteurs.

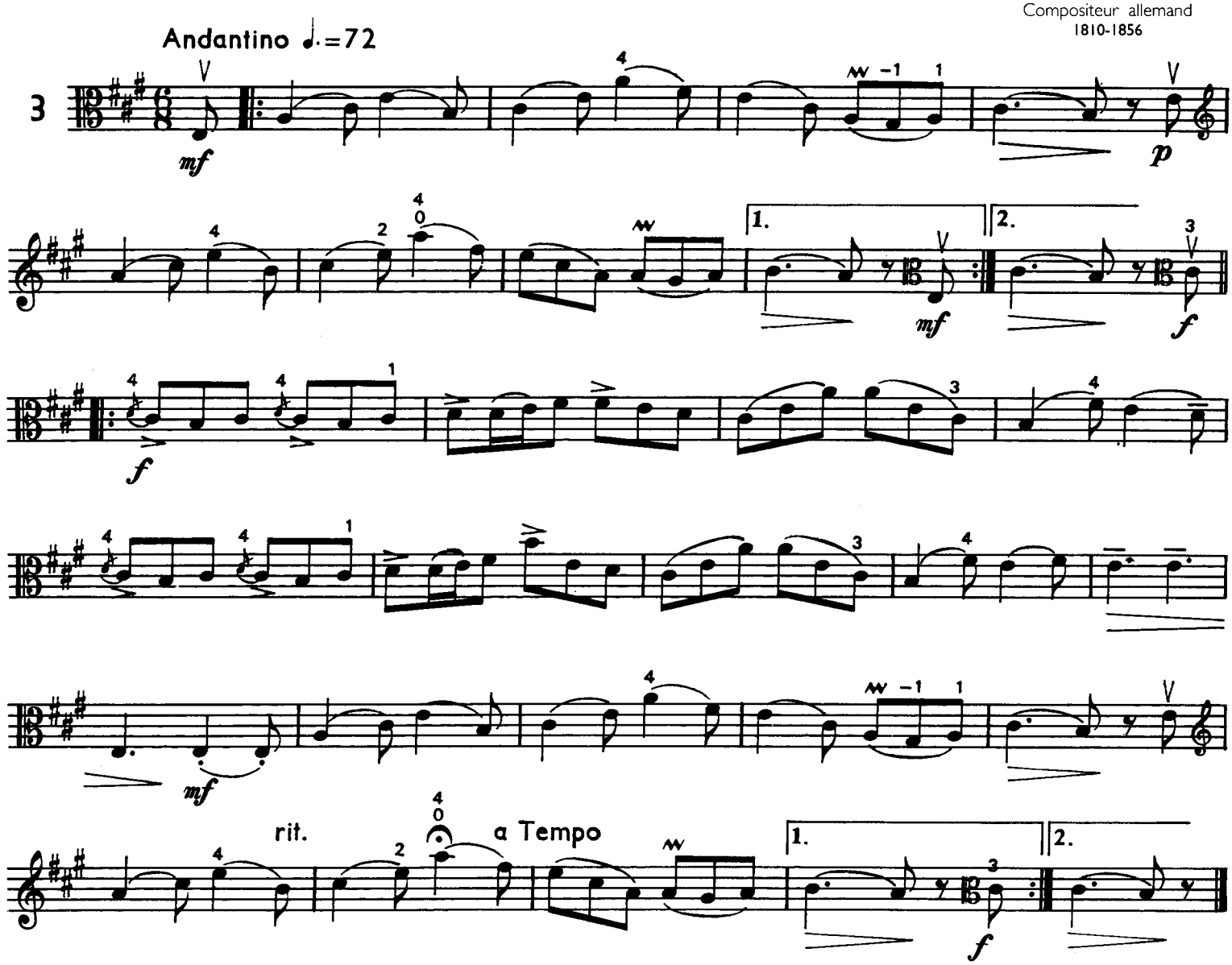


CHANT DE MOISSON

Harvest song — Gesang von der Ernte

Robert SCHUMANN

Compositeur allemand
1810-1856

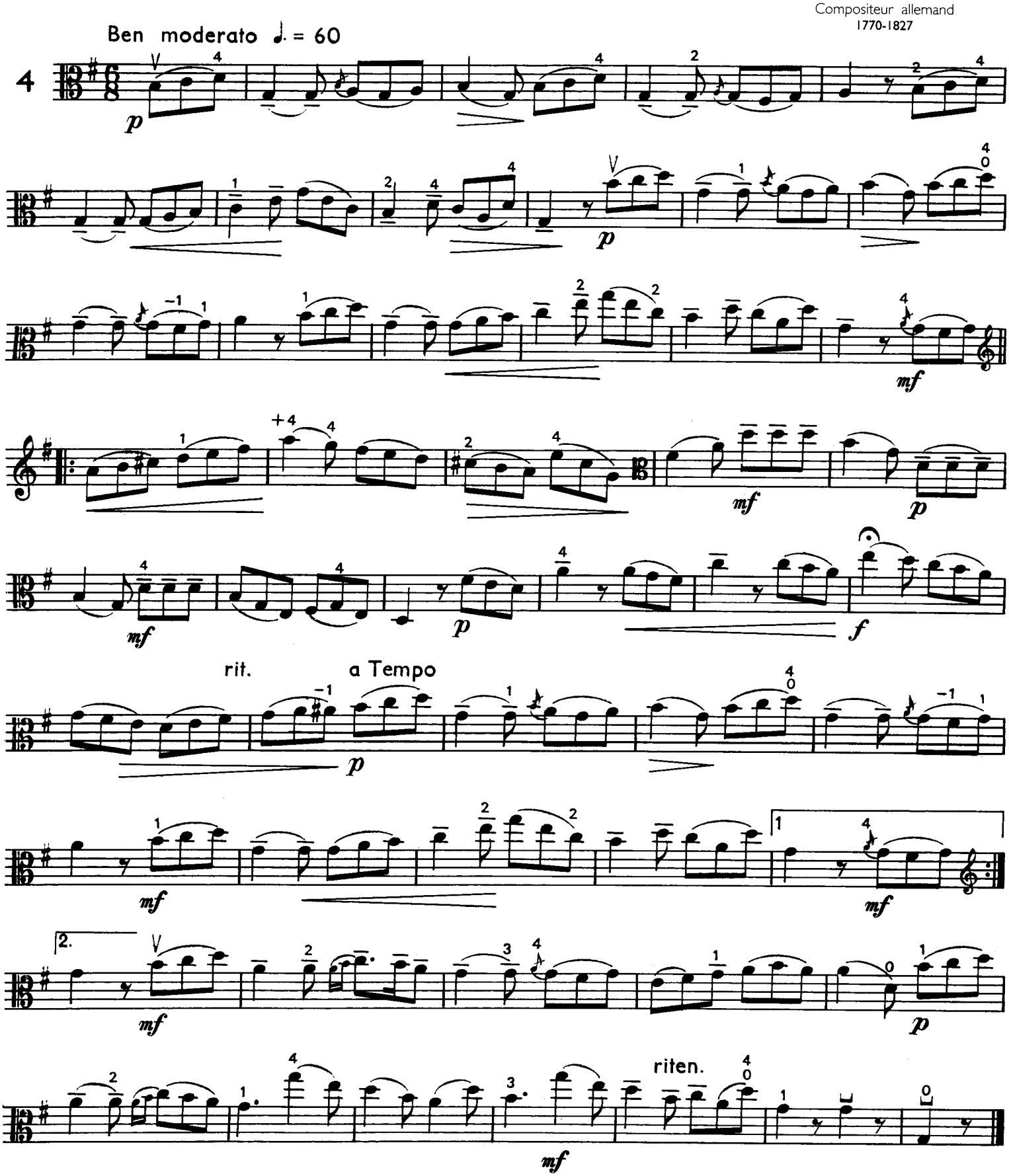


ROMANCE

Romance Romanze

Ludwig van BEETHOVEN

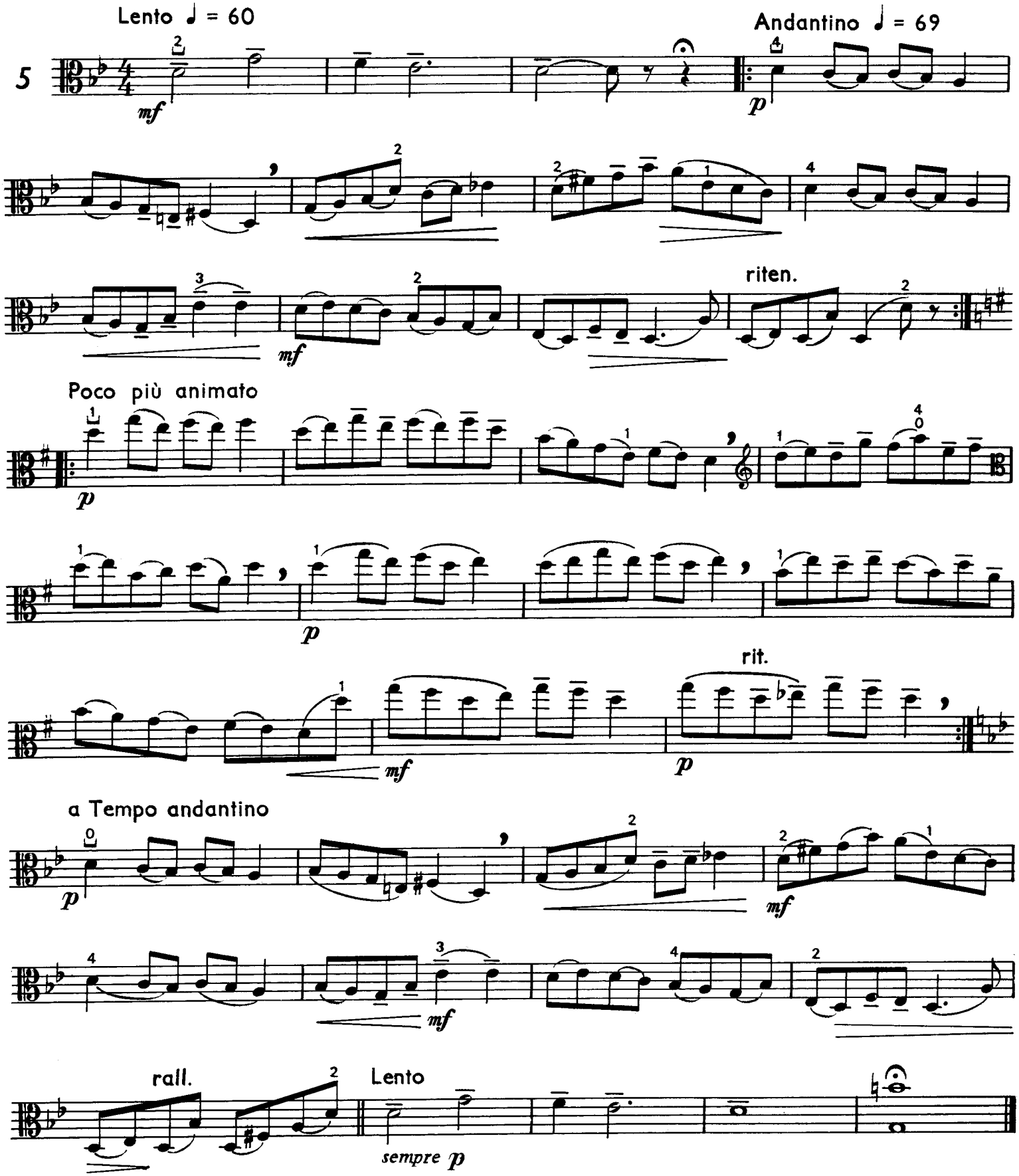
Compositeur allemand
1770-1827



UNE LARME

A Tear Eine Traene

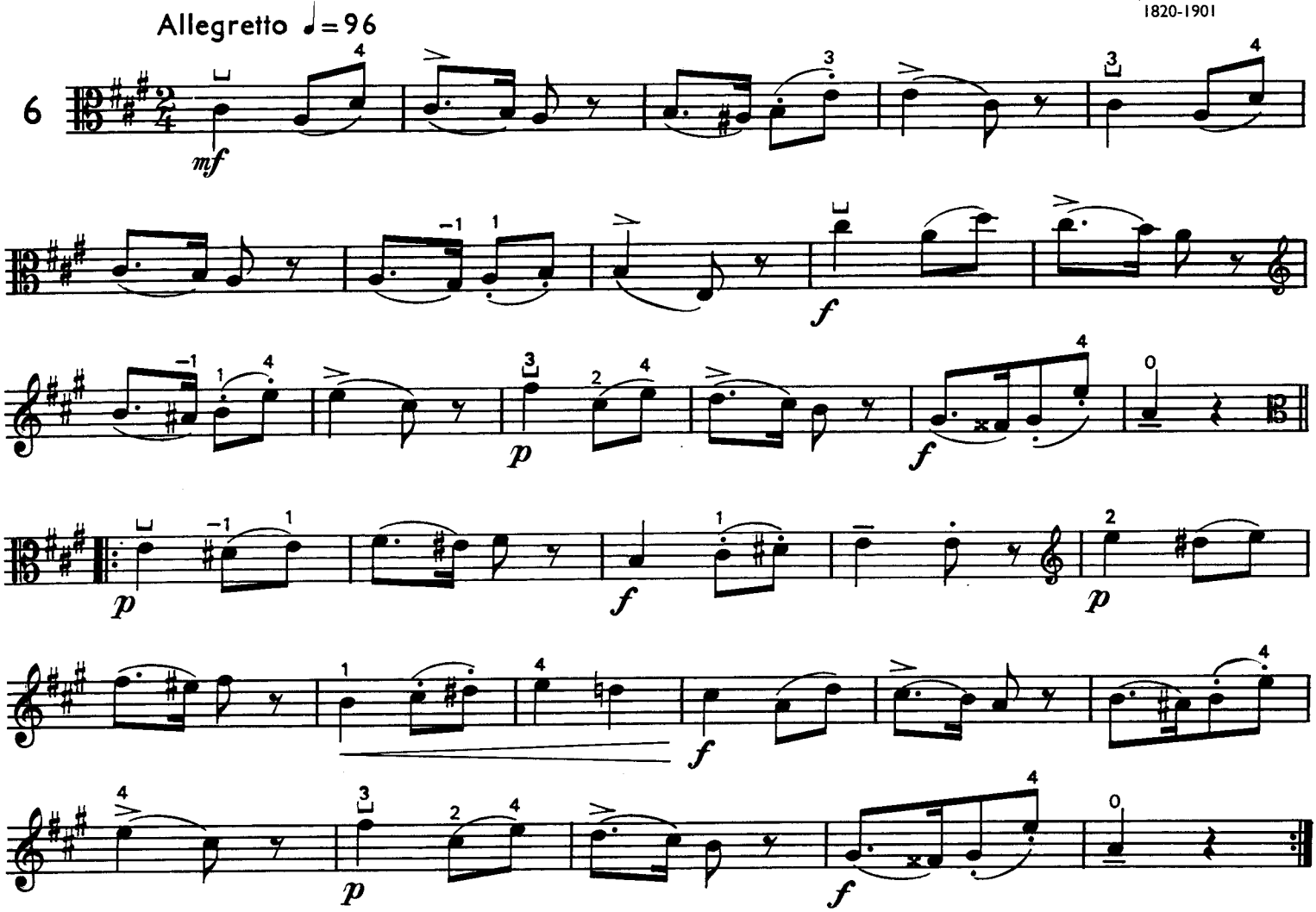
Modeste MOUSSORGSKY
Compositeur russe
1839-1881



LE REFRAIN DES VENDANGEURS

The vintager's refrain — Das Lied des Winzers

Cornélius GURLITT
Compositeur danois
1820-1901

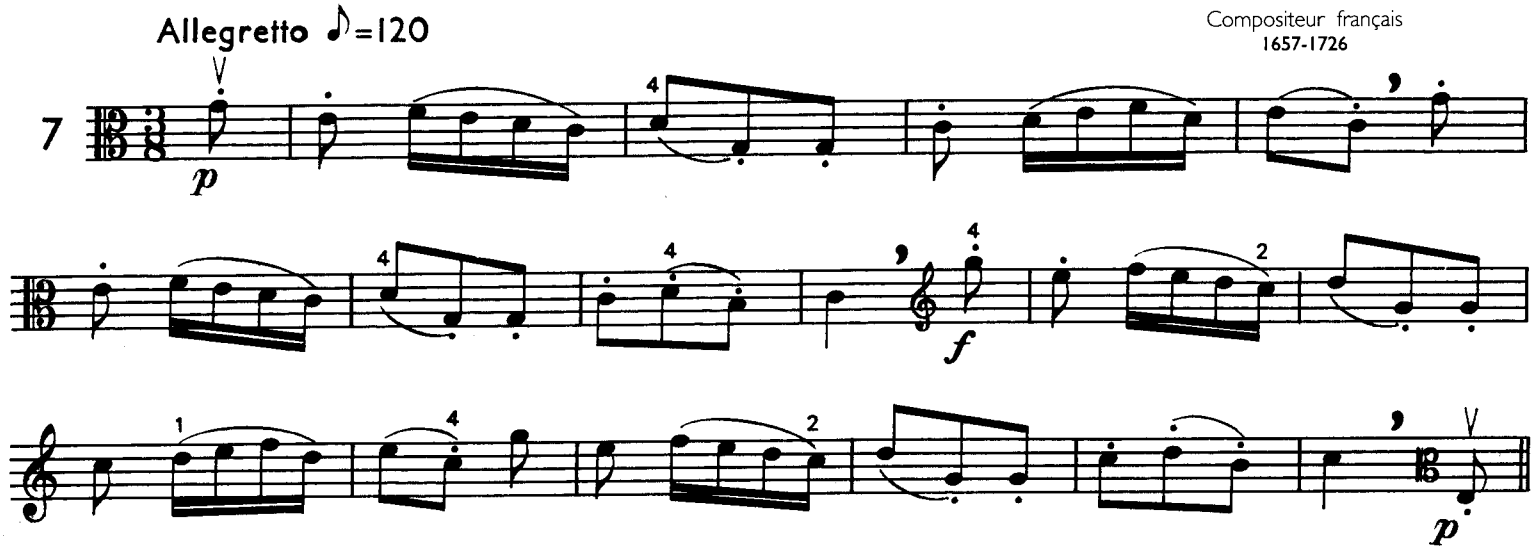


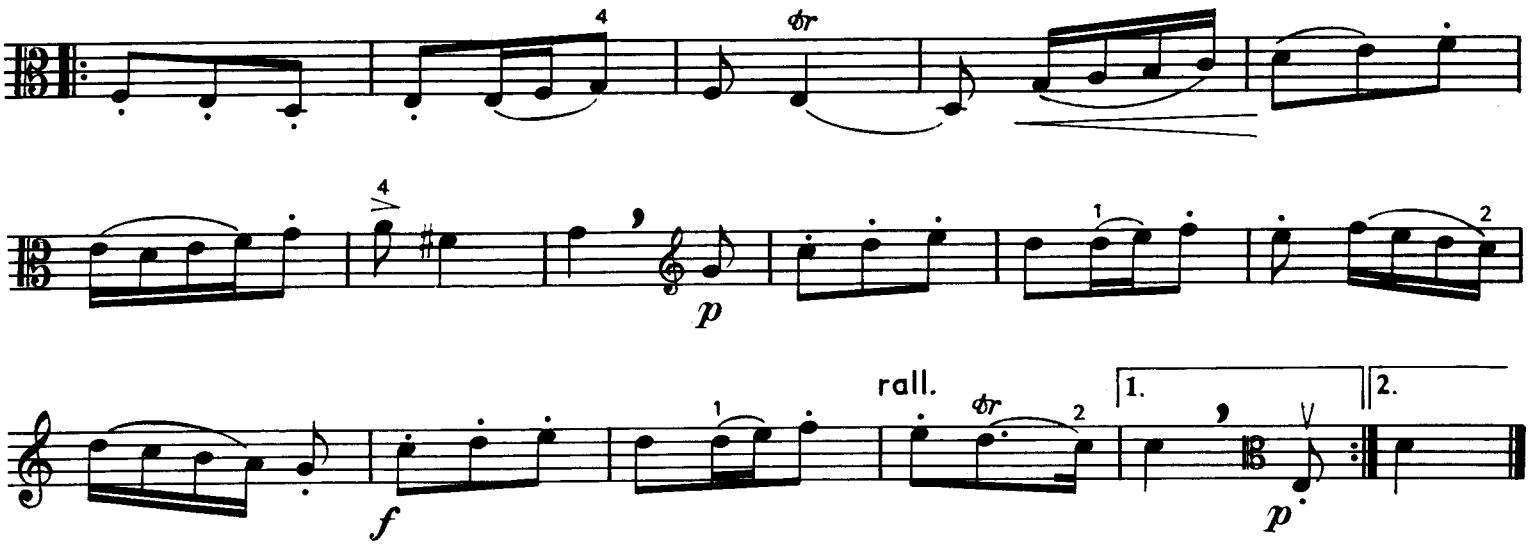
PASSE-PIED

(du ballet : L'Inconnu)

Paspy — Passepied

Michel Richard de LA LANDE
Compositeur français
1657-1726

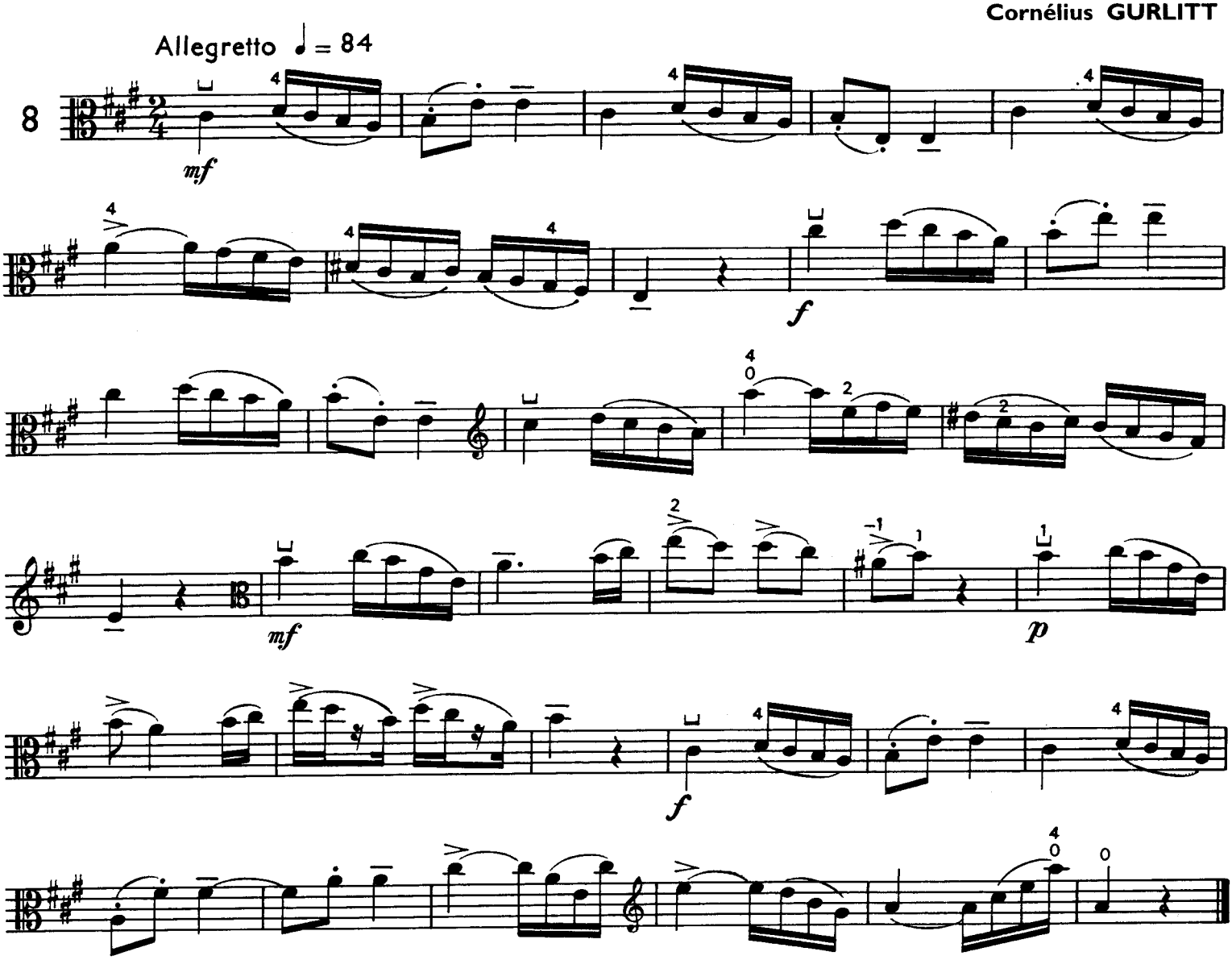




JOYEUSE JEUNESSE

Merry youth — Fröhe Jugend

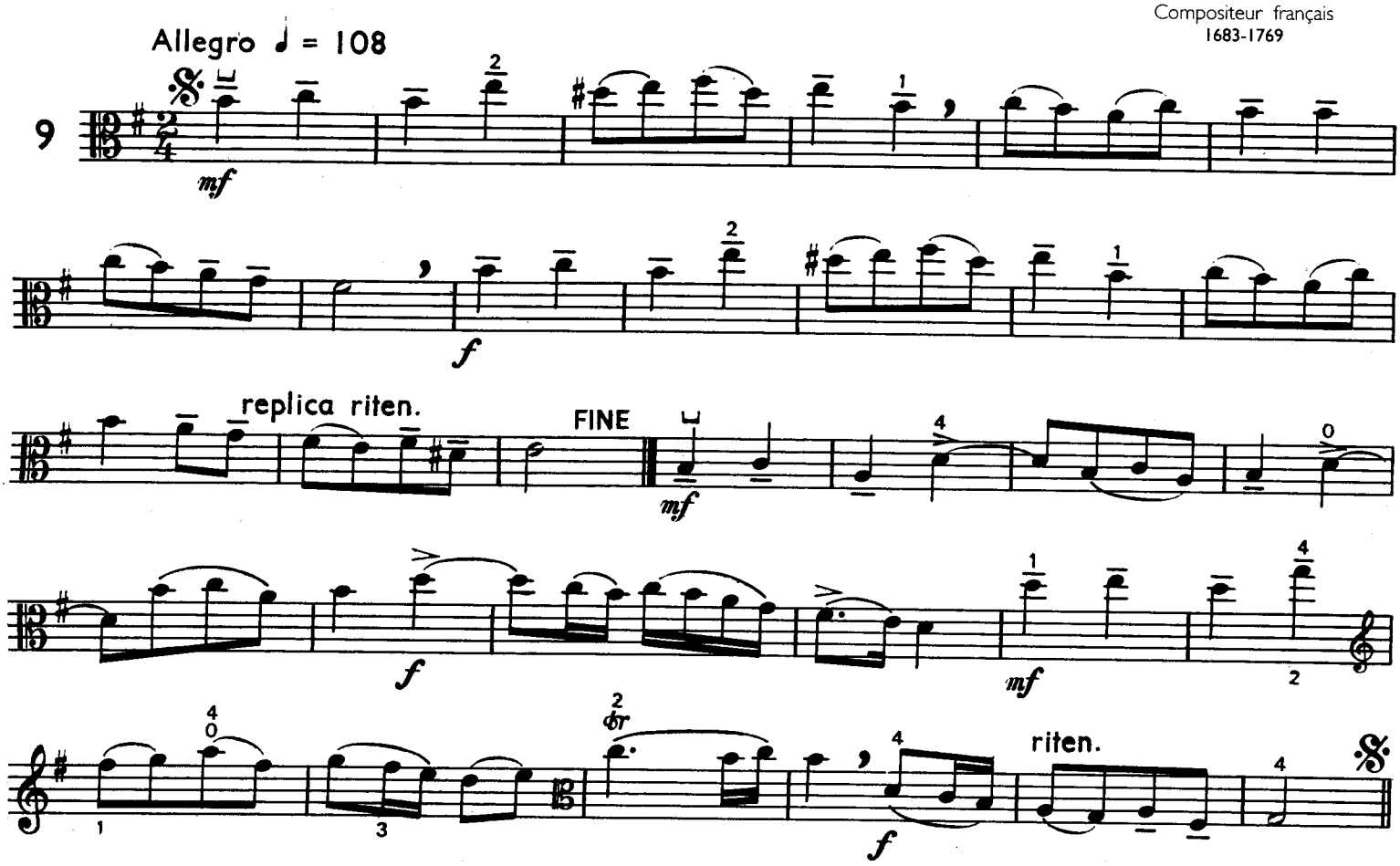
Cornélius GURLITT



LA VILLAGEOISE

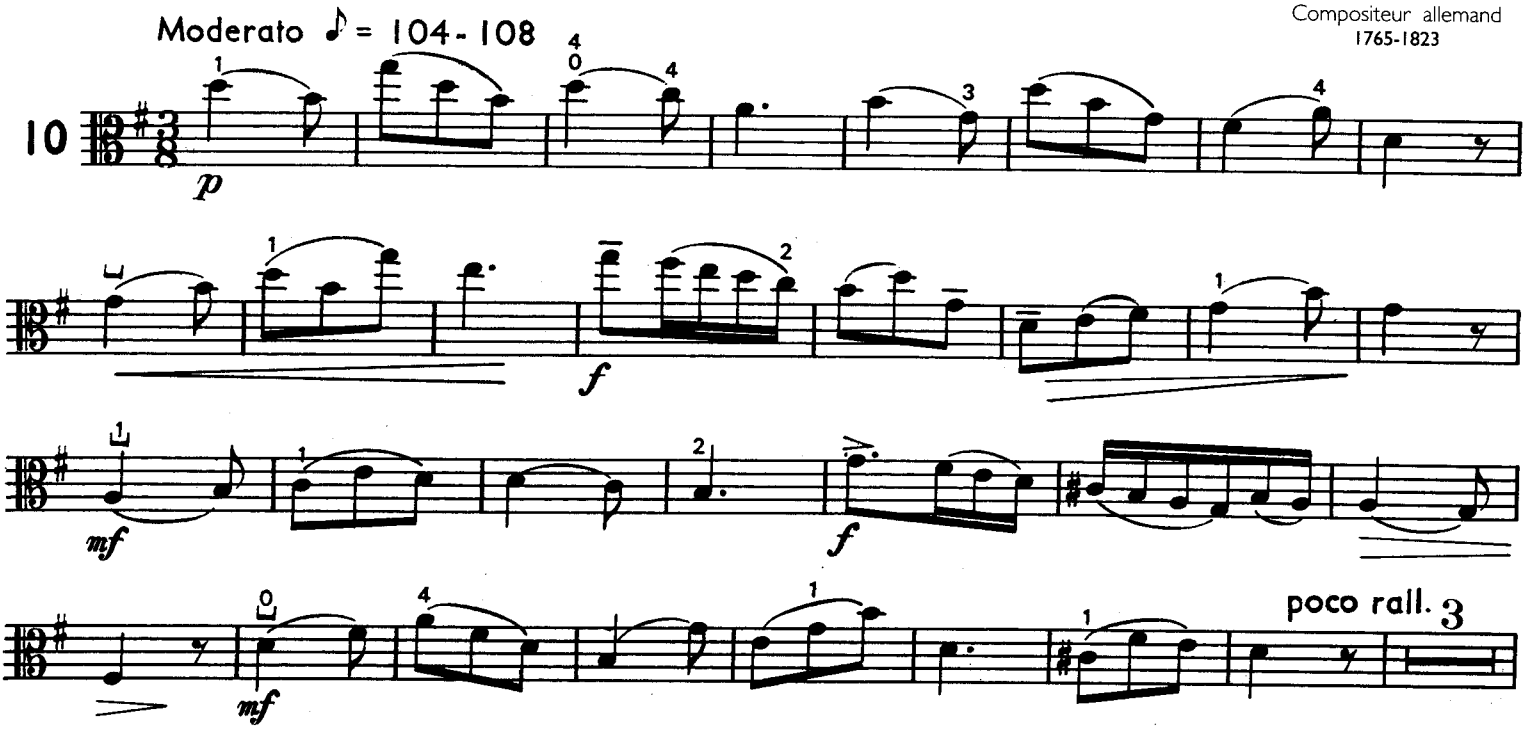
The country girl — Das Dorfmädchen

Jean-Philippe RAMEAU
Compositeur français
1683-1769

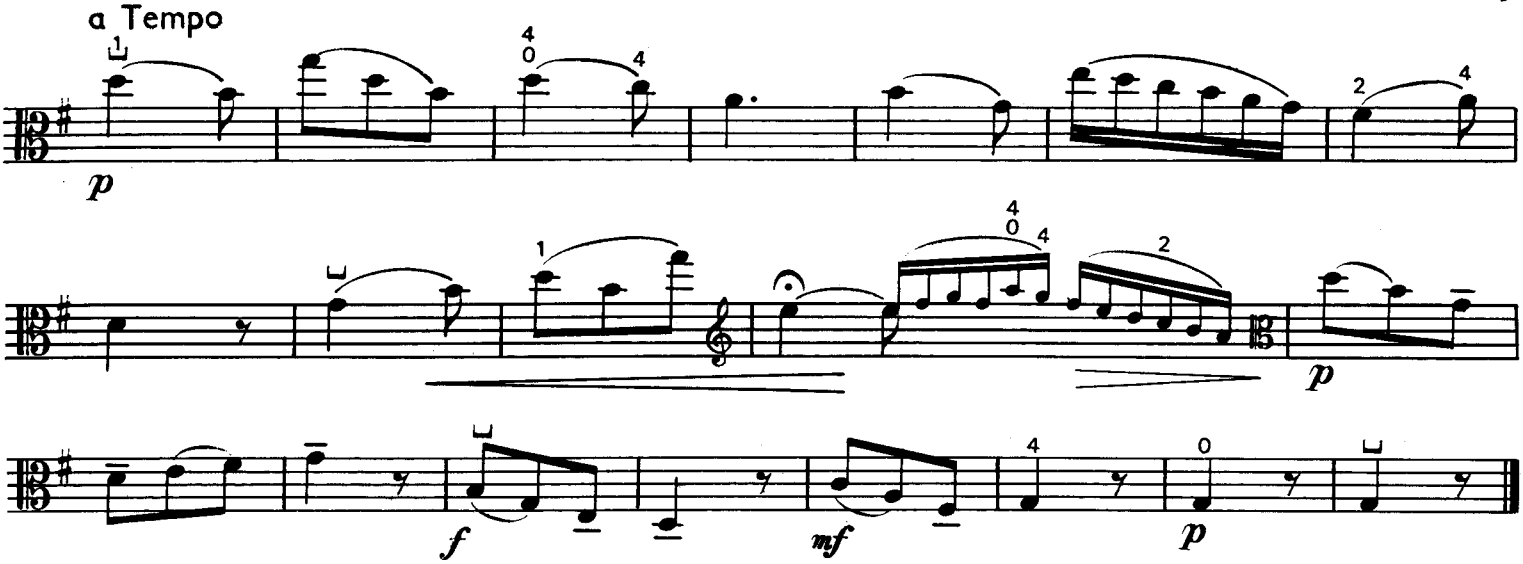


ANDANTINO

Daniel STEIBELT
Compositeur allemand
1765-1823



a Tempo

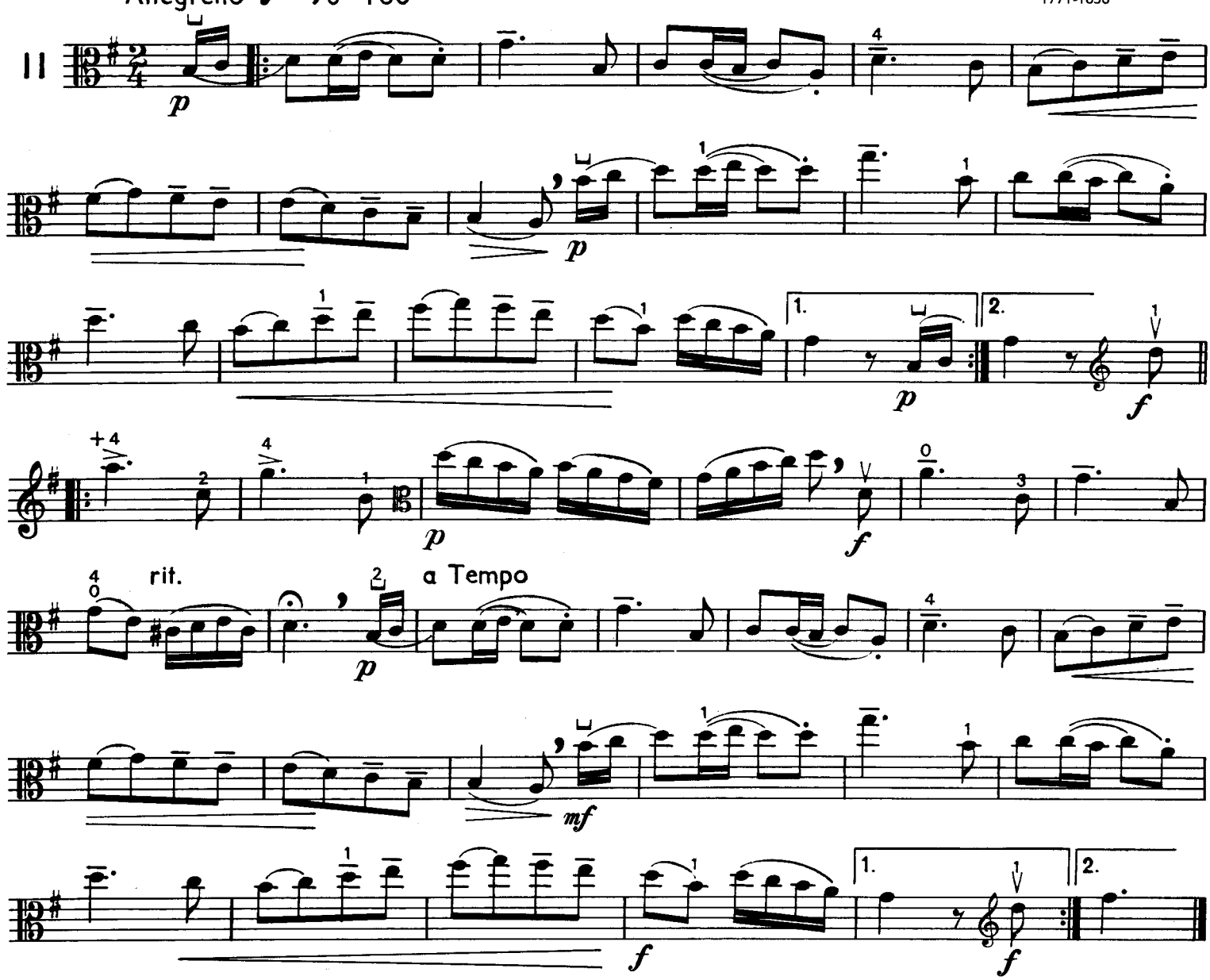


ARIETTA

Jean-Baptiste CRAMER

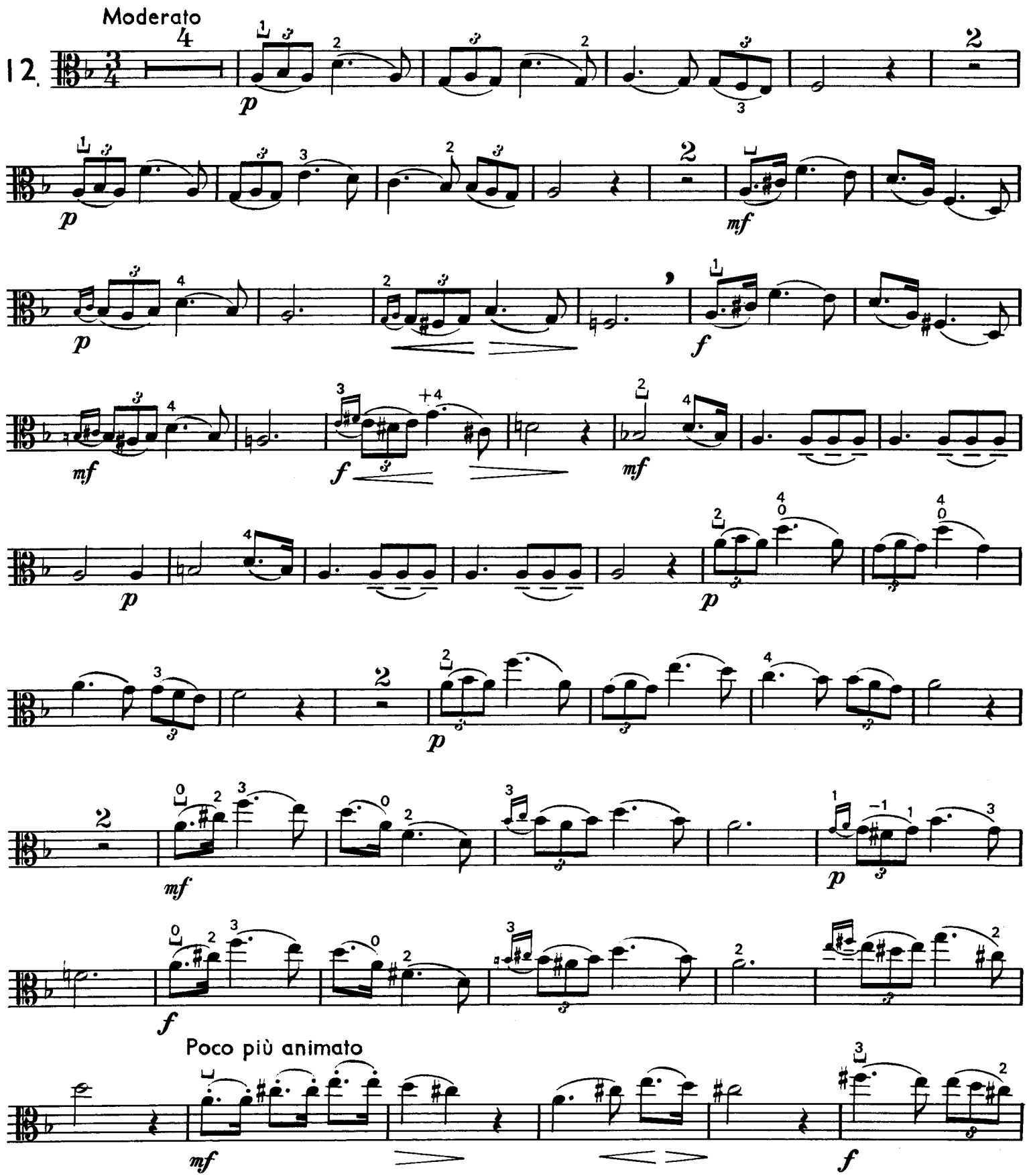
Compositeur allemand
1771-1858

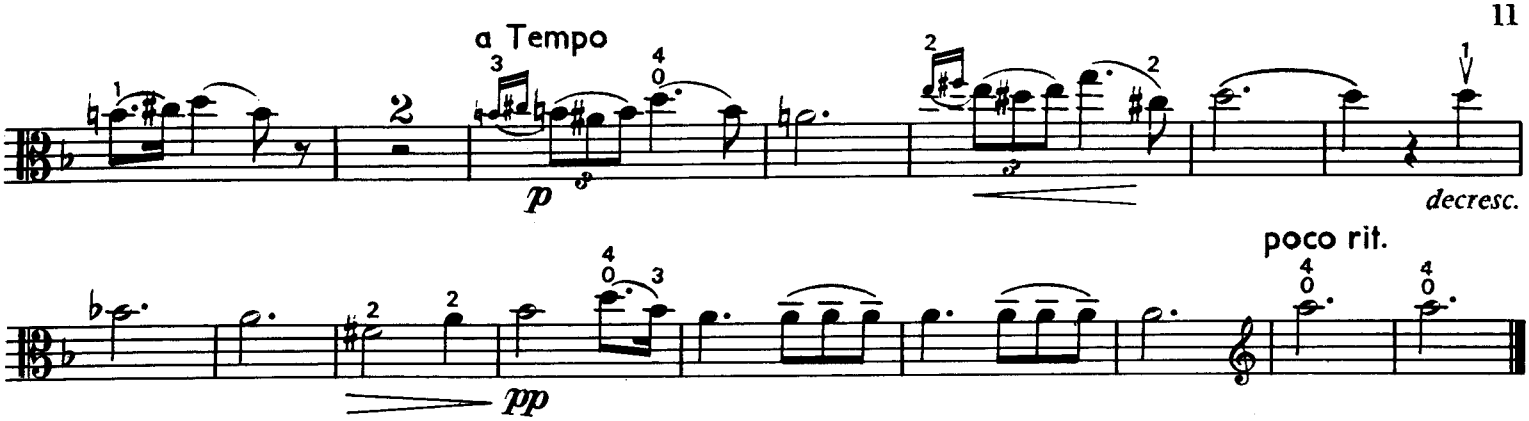
Allegretto ♩ = 96 - 100



SÉRÉNADE

Franz SCHUBERT
Compositeur autrichien
1797-1828

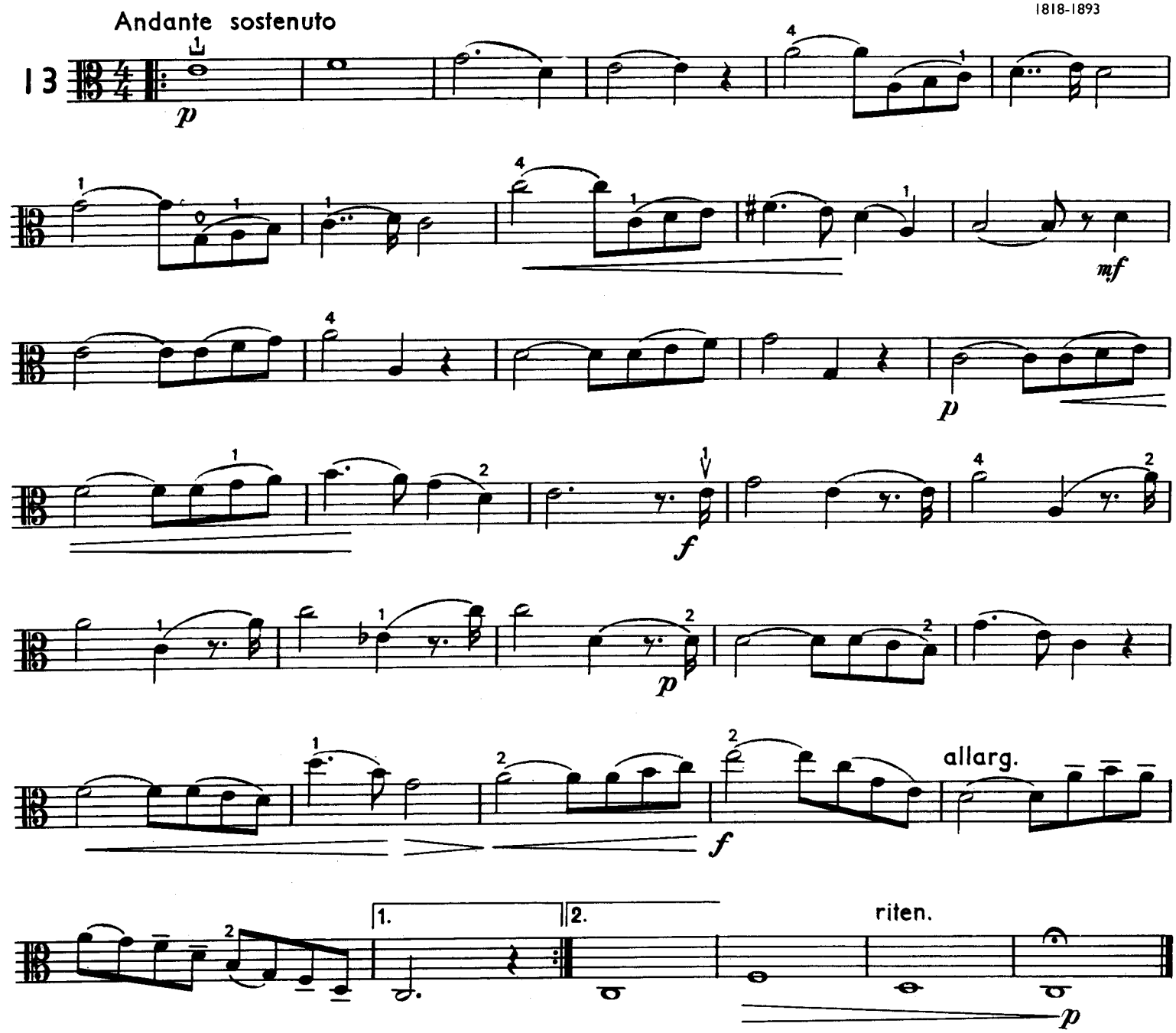




AVE MARIA

(Prélude en Ut M. de J.-S. Bach)

Charles GOUNOD
Compositeur français
1818-1893

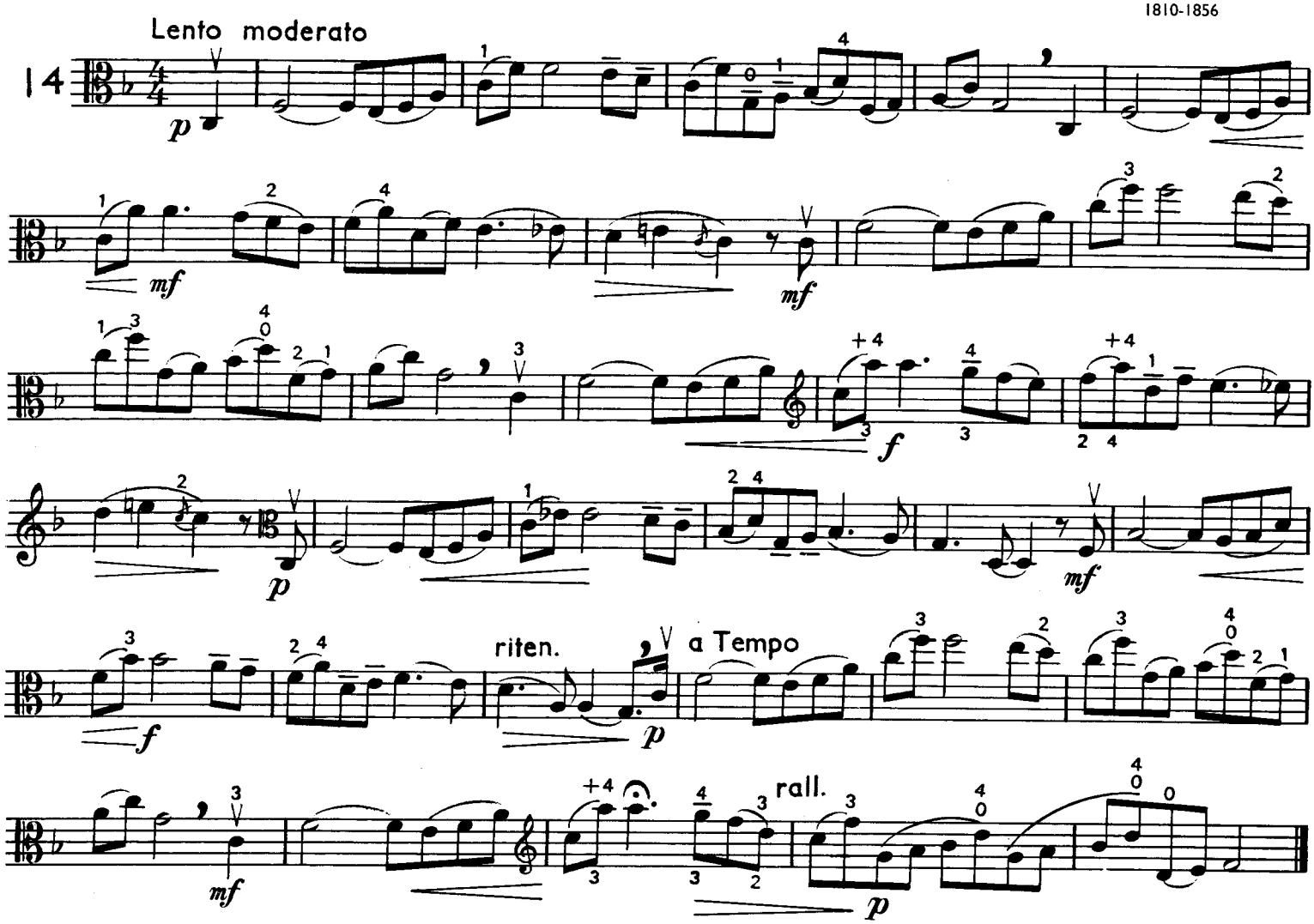


RÊVERIE

Dreaming Träumerei

Robert SCHUMANN

Compositeur allemand
1810-1856

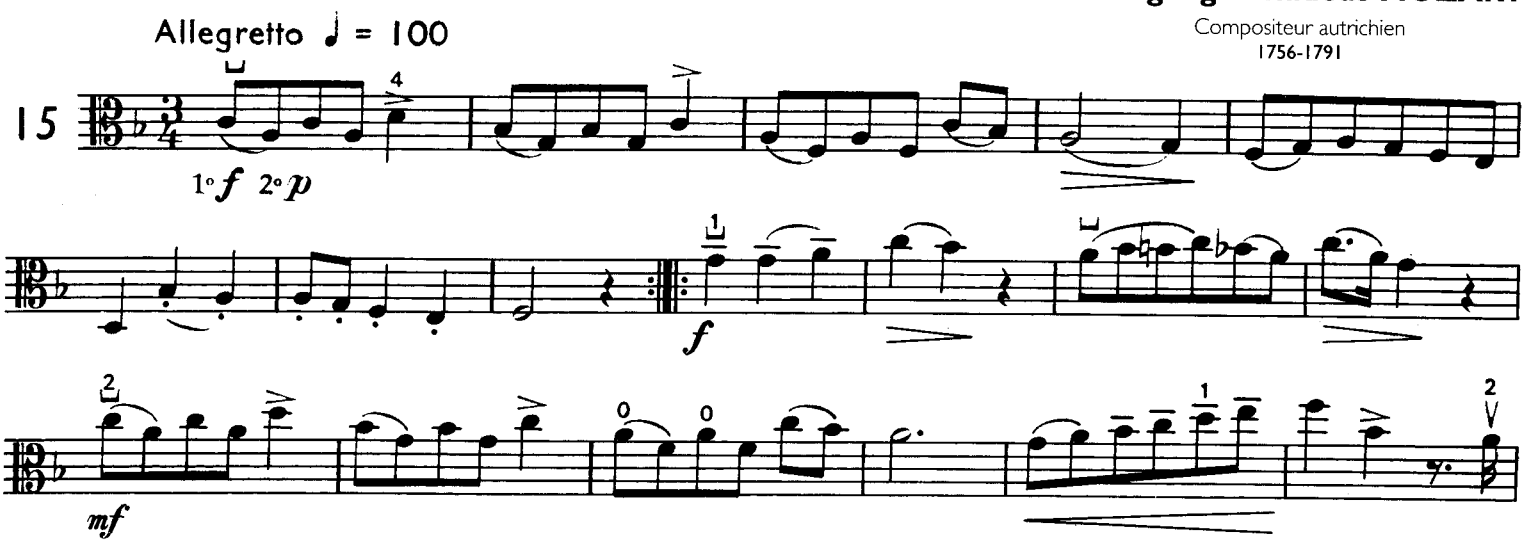


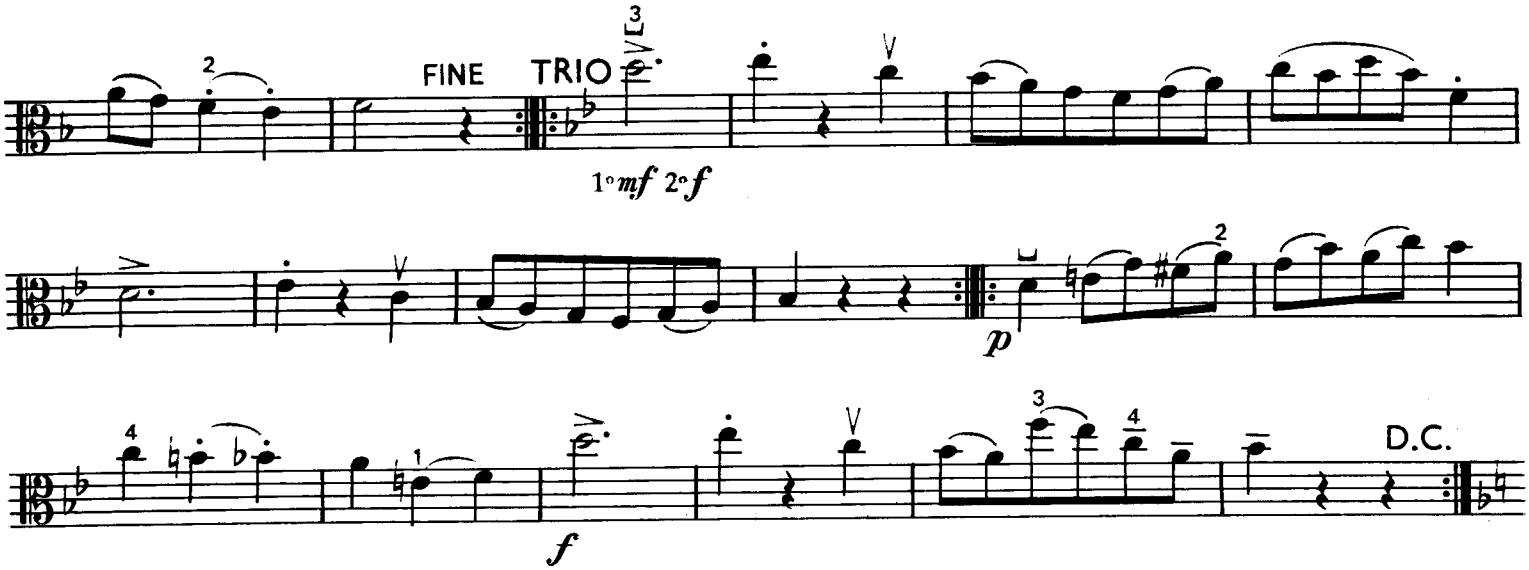
MENUET

Minuet Menuett

Wolfgang-Amadeus MOZART

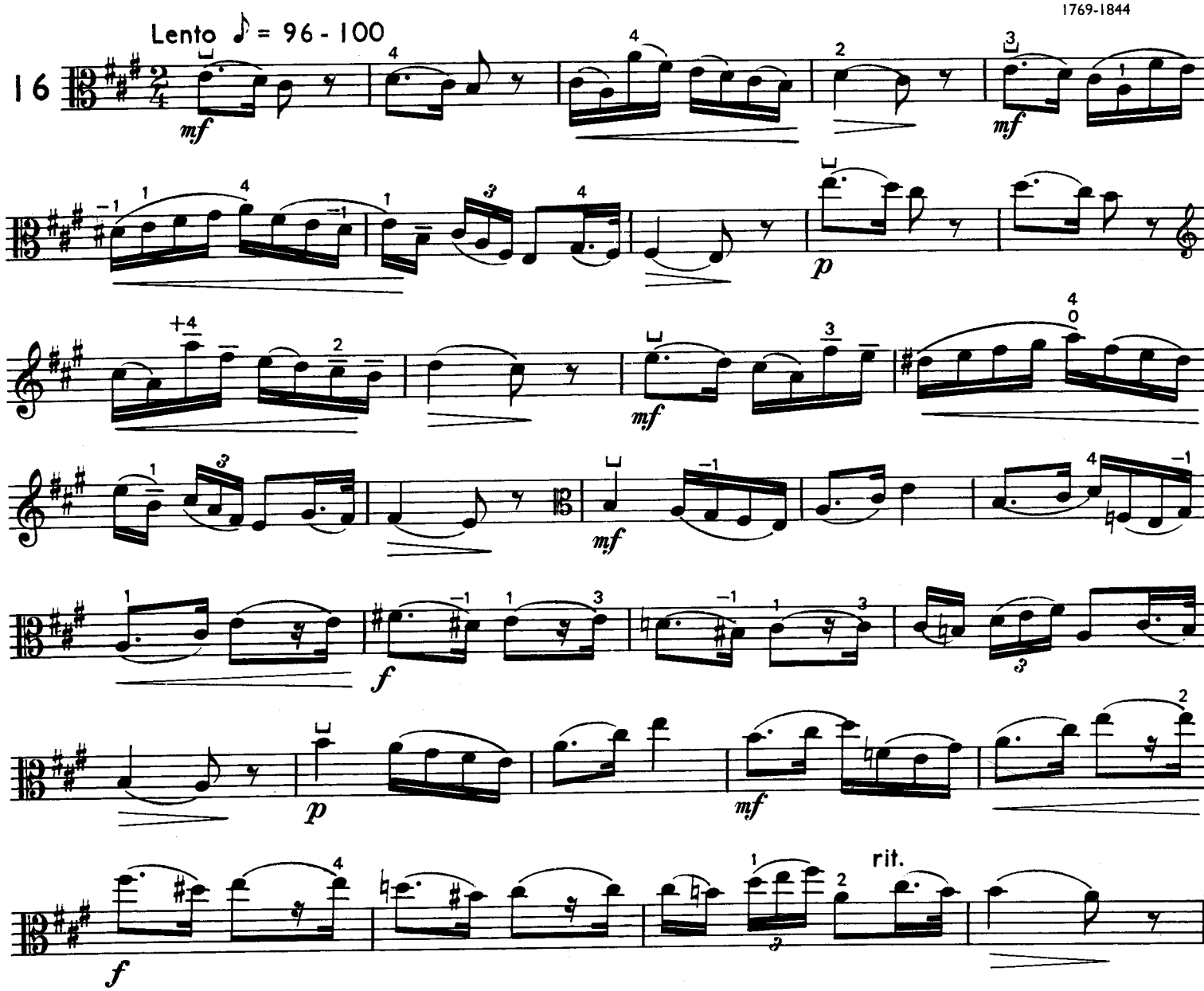
Compositeur autrichien
1756-1791





LARGHETTO

J. MUNTZ-BERGER
Violoncelliste flamand
1769-1844

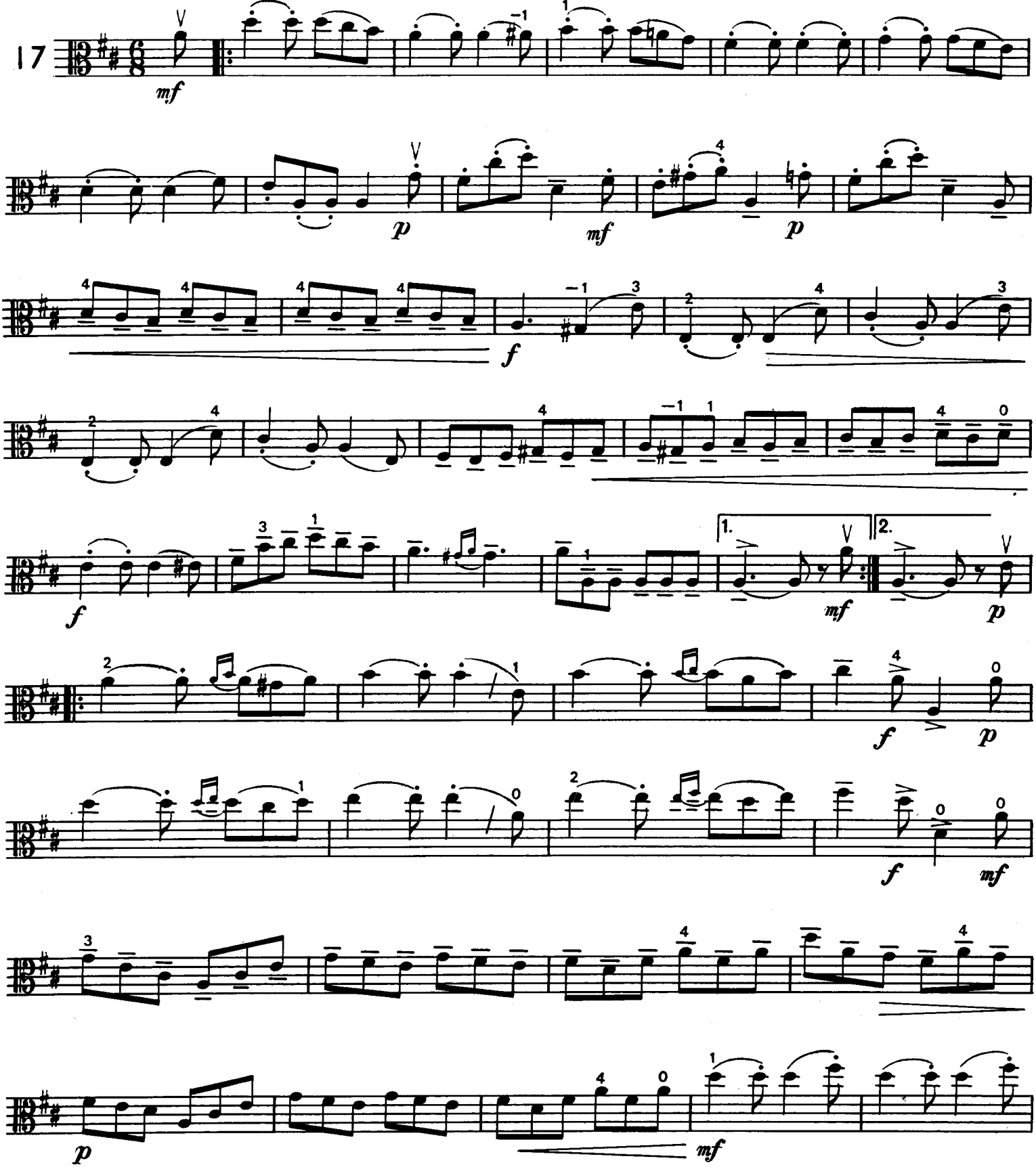


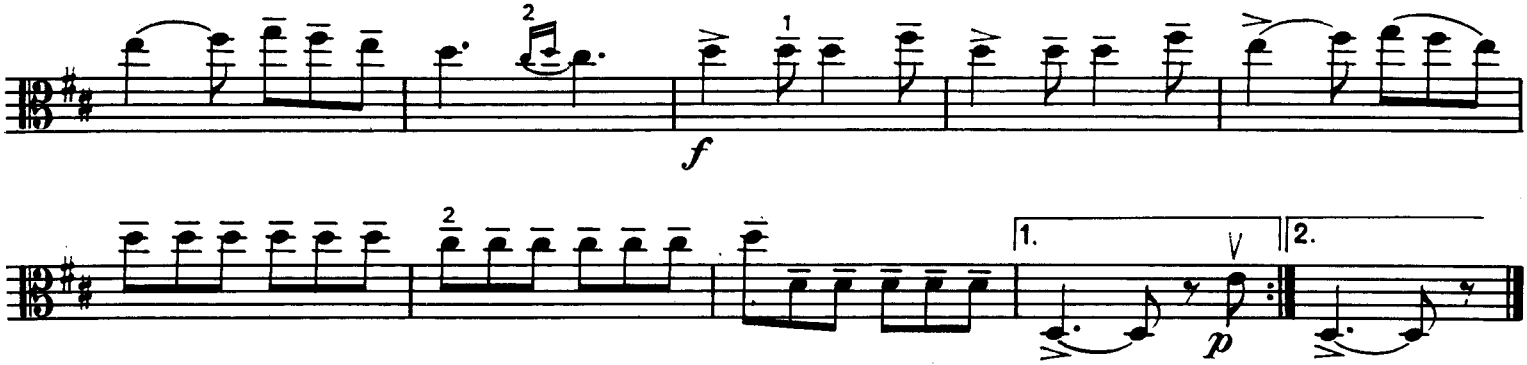
PRESTO

(1780)

Pierre-Hyacinthe AZAÏS
Violoncelliste français
1743-1796

Allegro ♩. = 84 - 88





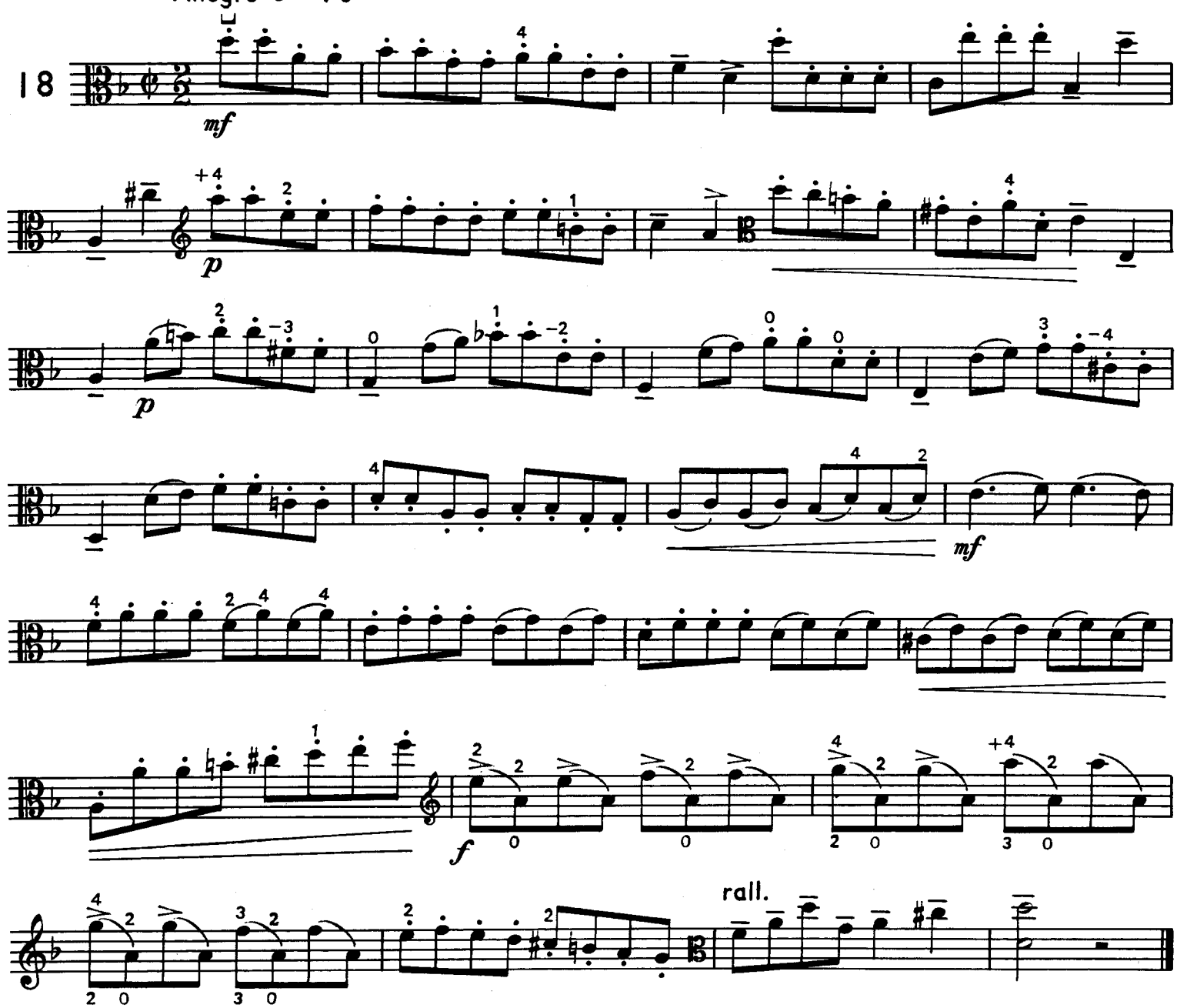
CAPRICE

(1717)

Caprice Kapriccio

Marin MARAIS
Basse de viole français
1656-1728

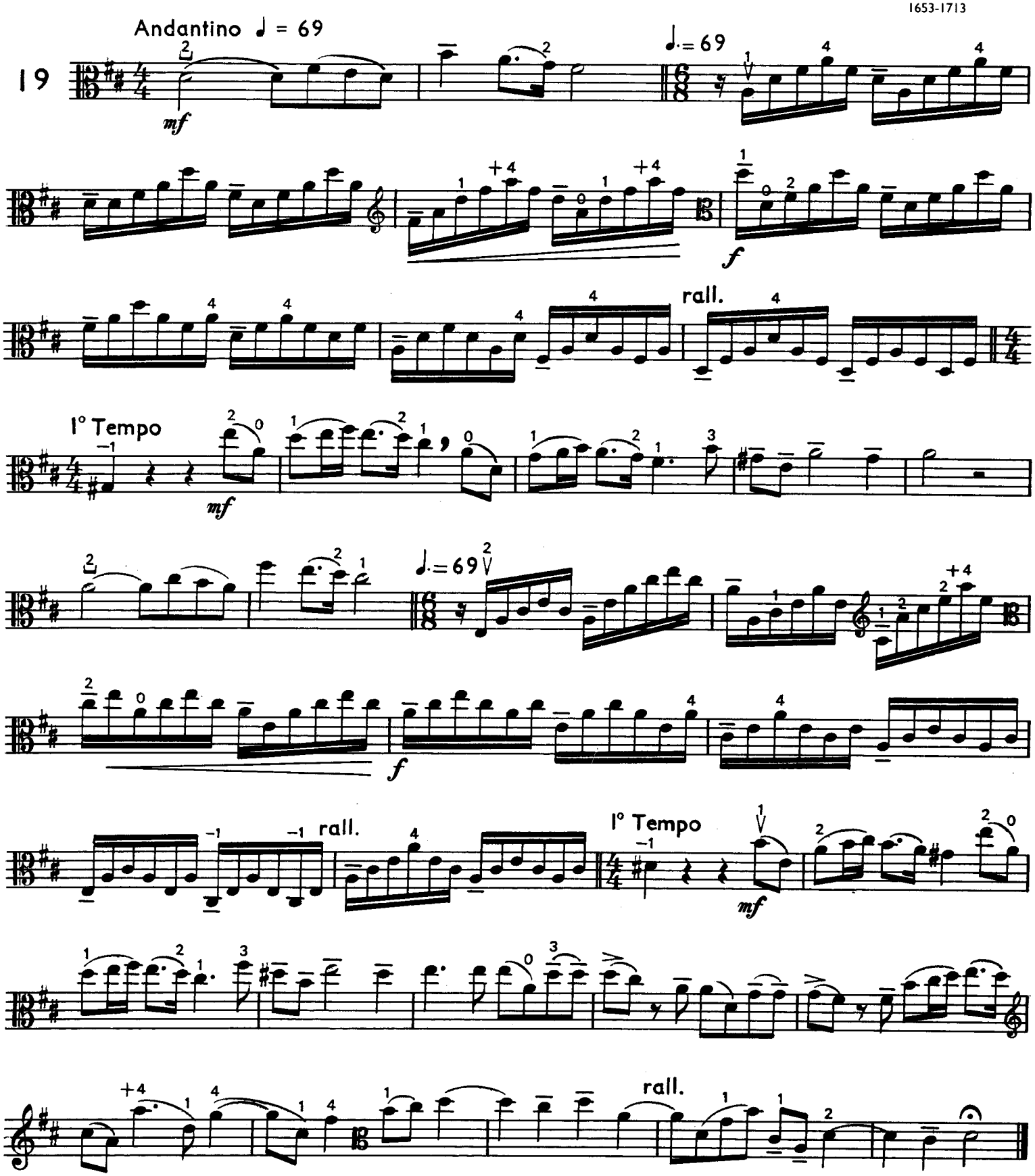
Allegro ♩ = 76



PRÉLUDE

Prelude Präludium

Arcangelo CORELLI
Violoniste italien
1653-1713

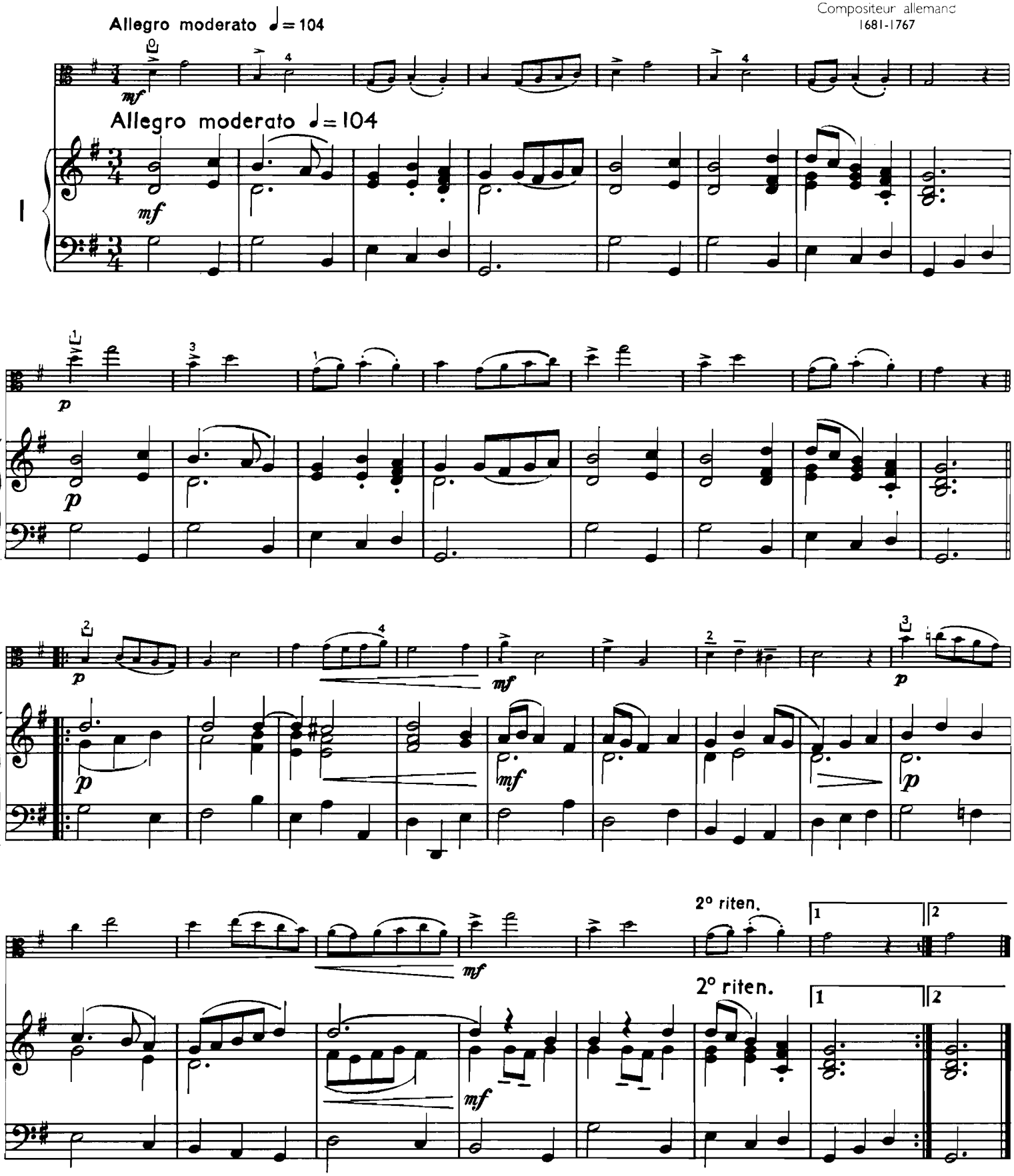


OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
Code Pénal, Art. 425)

MENUET

Minuet Menuett

Georg-Philipp TELEMANN
Compositeur allemand
1681-1767



Certains titres des morceaux constituant ces recueils sont la propriété des éditeurs.

© 1973 by - L. PHILIPPO & M. COMBRE, Éditeurs
24, Boulevard Poissonnière, Paris 9e.

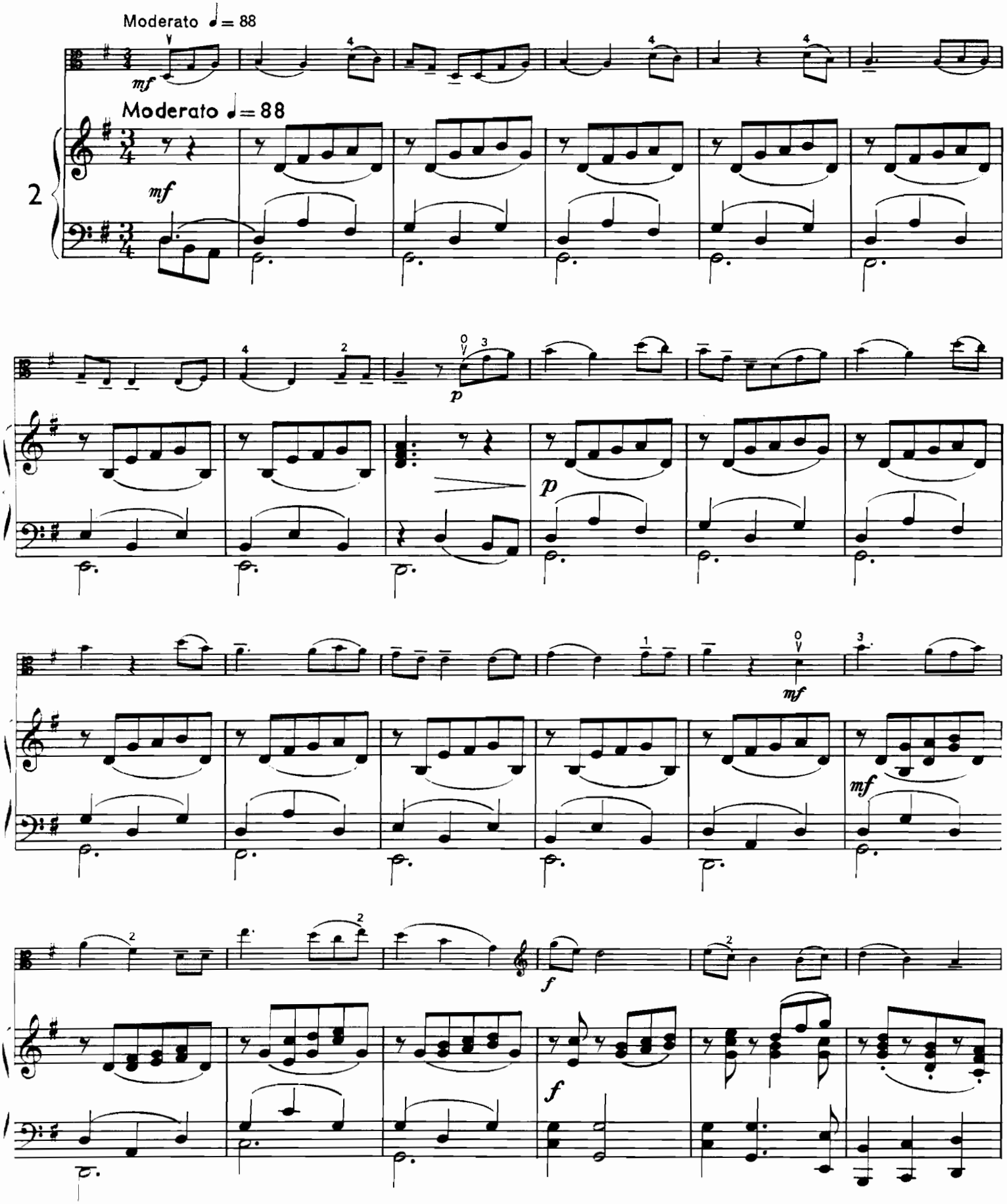
P. 3580

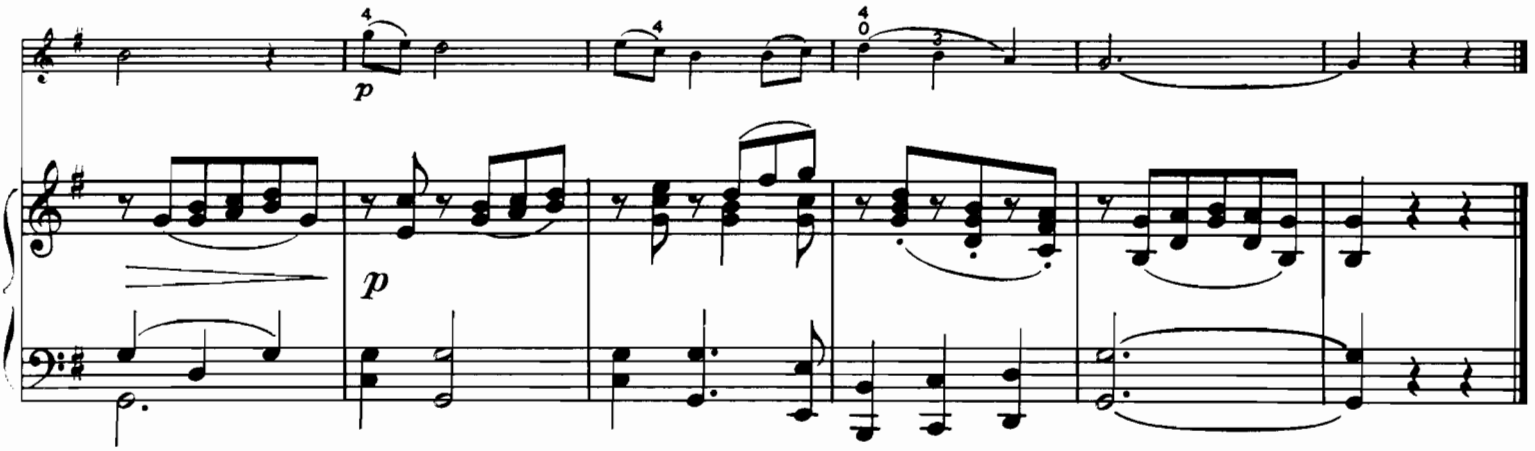
Tous droits réservés pour tous pays.
Toute reproduction même partielle par quelque procédé que ce soit constitue une contrefaçon sanctionnée par les articles 425 et suivants du Code Pénal.
Cette œuvre est la propriété de l'éditeur et ne fait pas partie du domaine public.
Toute exécution doit faire l'objet d'une déclaration à la Société des Auteurs.

DIMANCHE

Sunday Sonntag

Johannes BRAHMS
Compositeur allemand
1833-1897



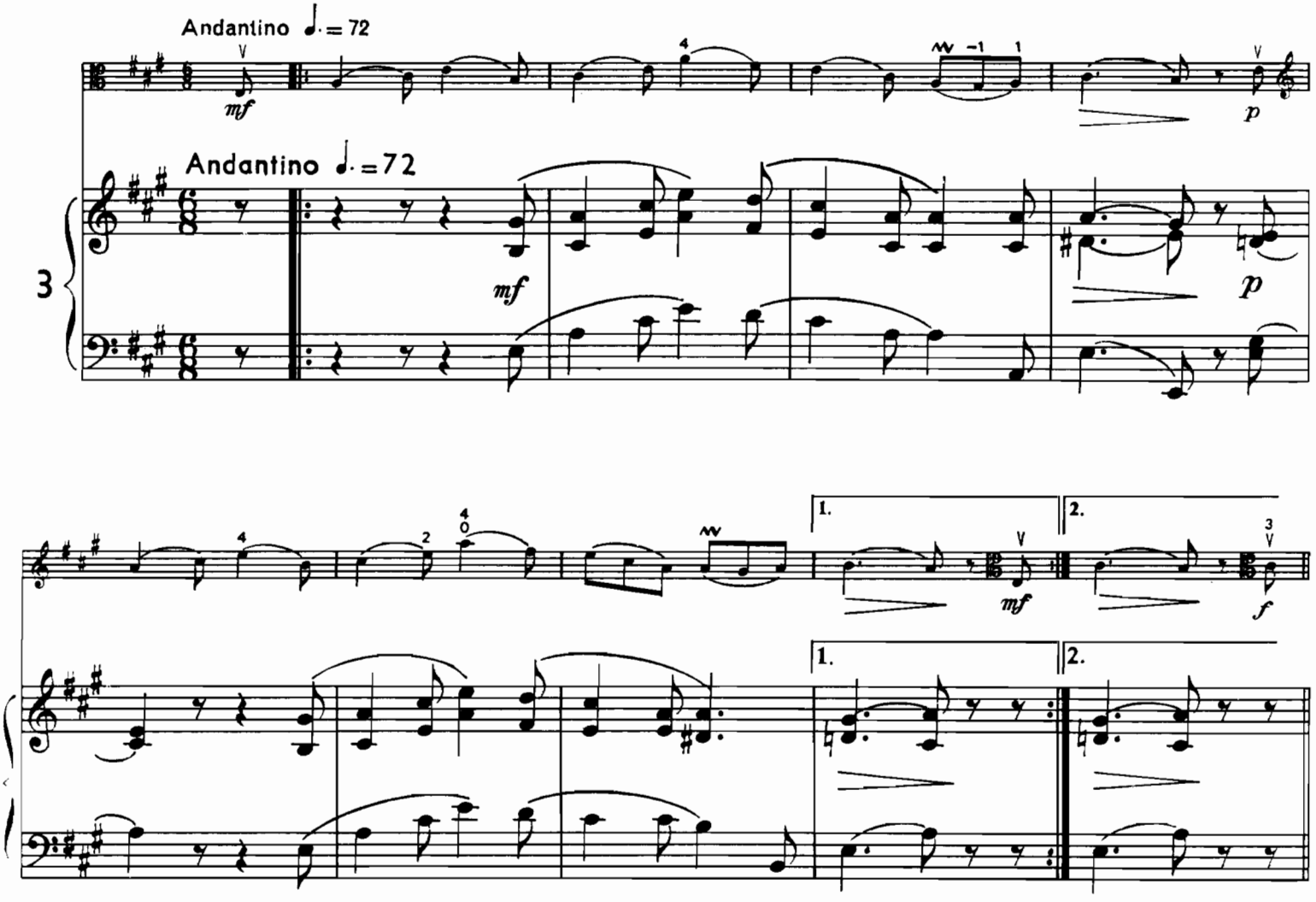


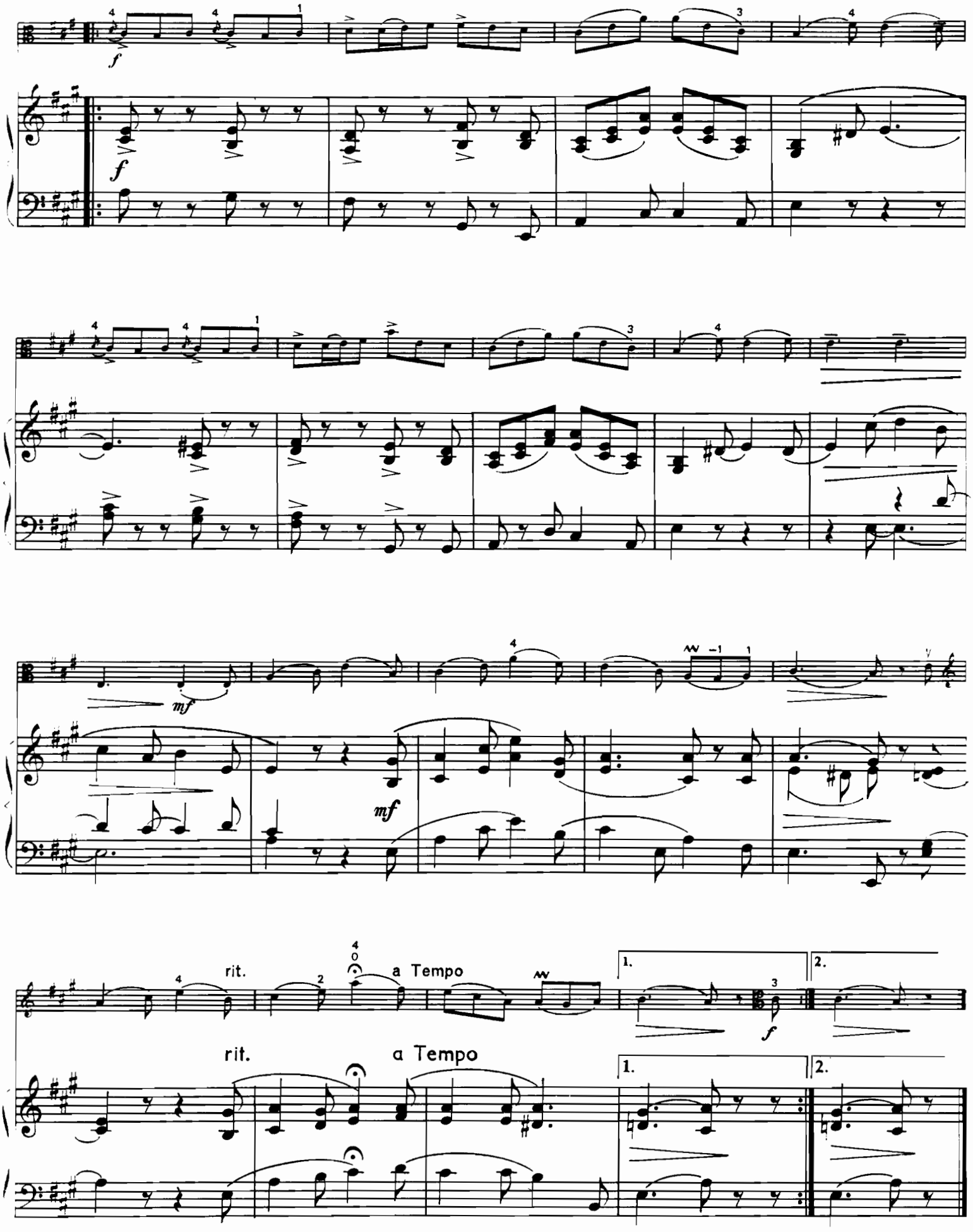
CHANT DE MOISSON

Harvest song — Gesang von der Ernte

Robert SCHUMANN

Compositeur allemand
1810-1856

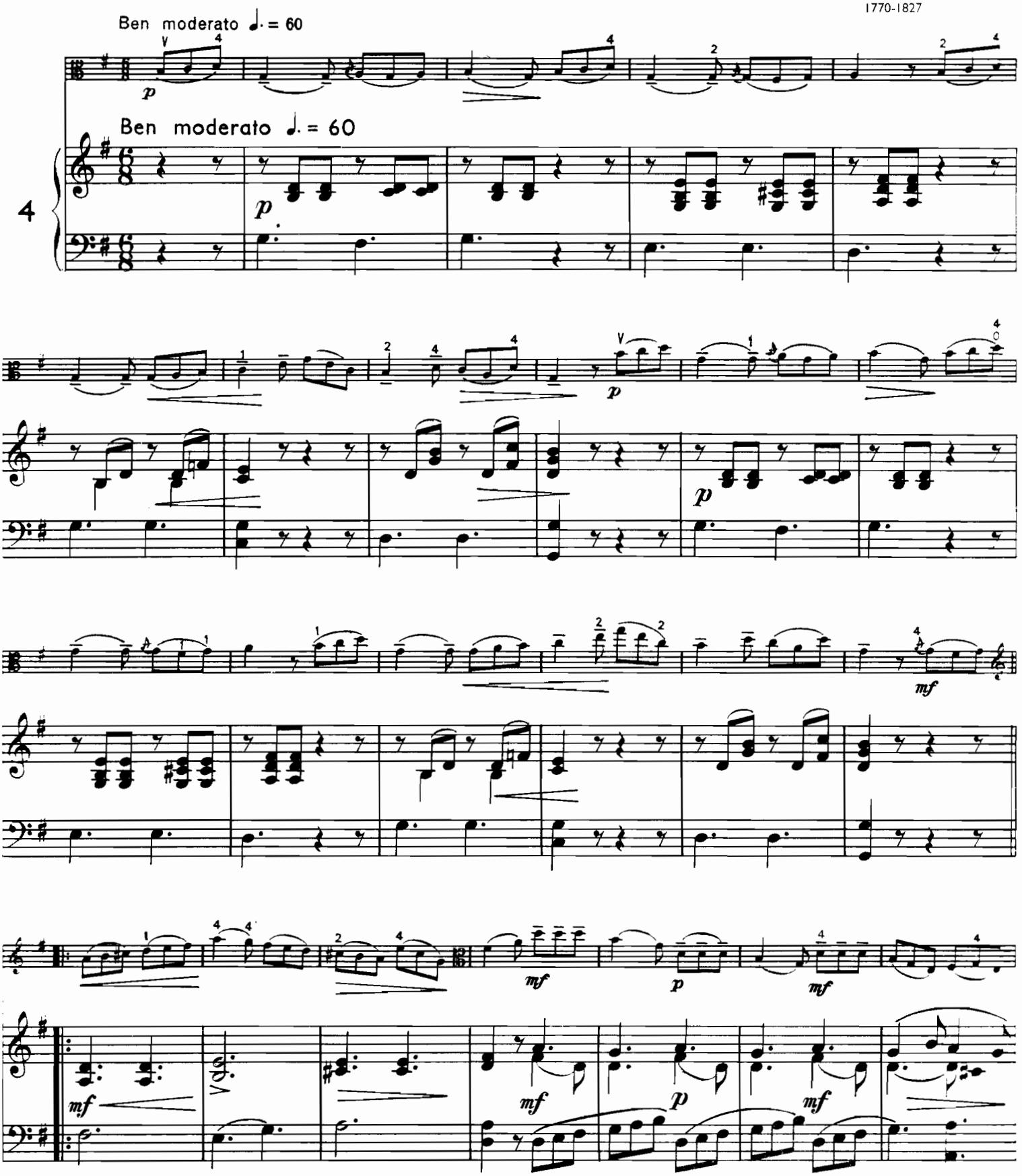


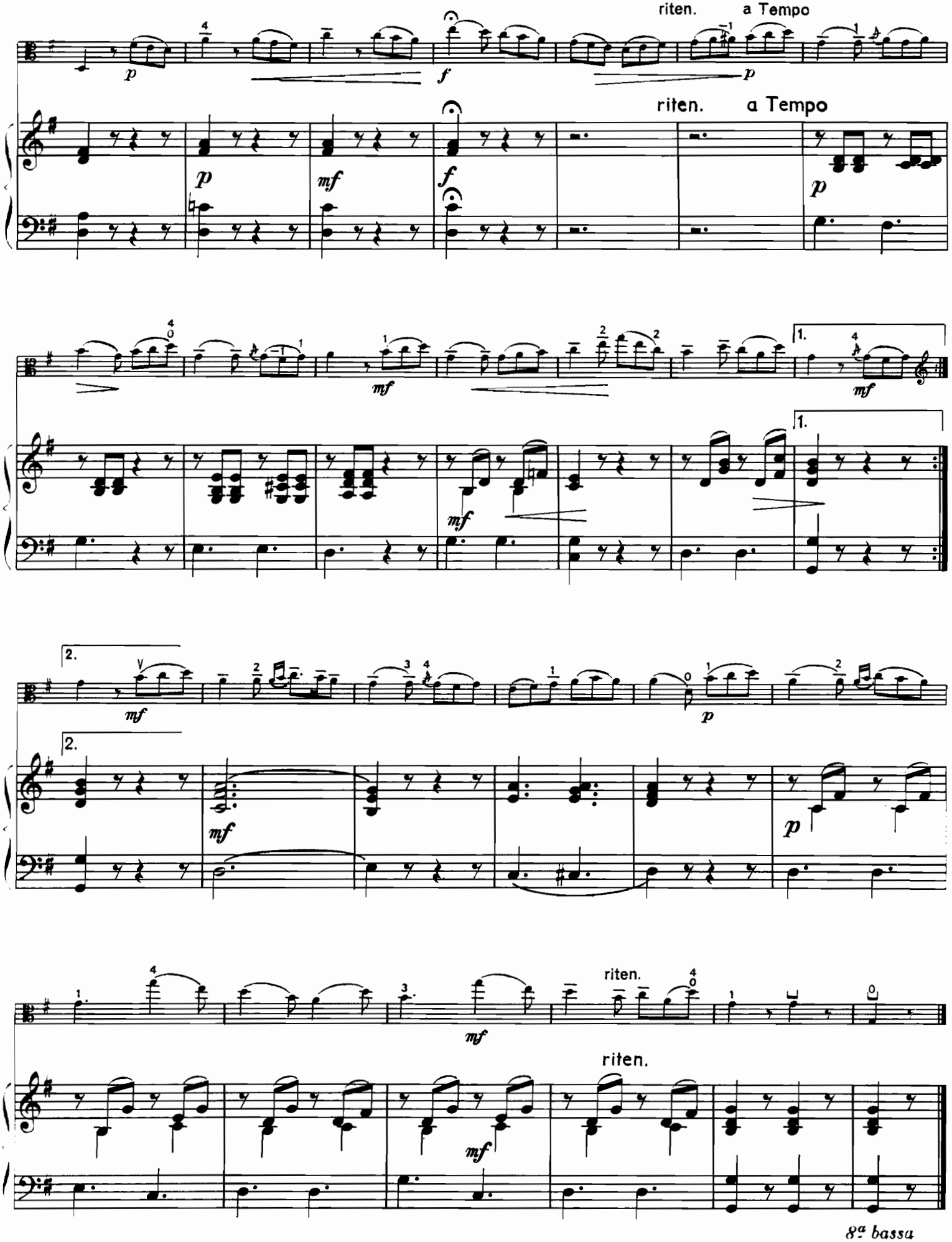

f
f
f
mf
mf
rit.
a Tempo
1.
2.
rit.
a Tempo
1.
2.

ROMANCE

Romance Romanze

Ludwig van BEETHOVEN
Compositeur allemand
1770-1827

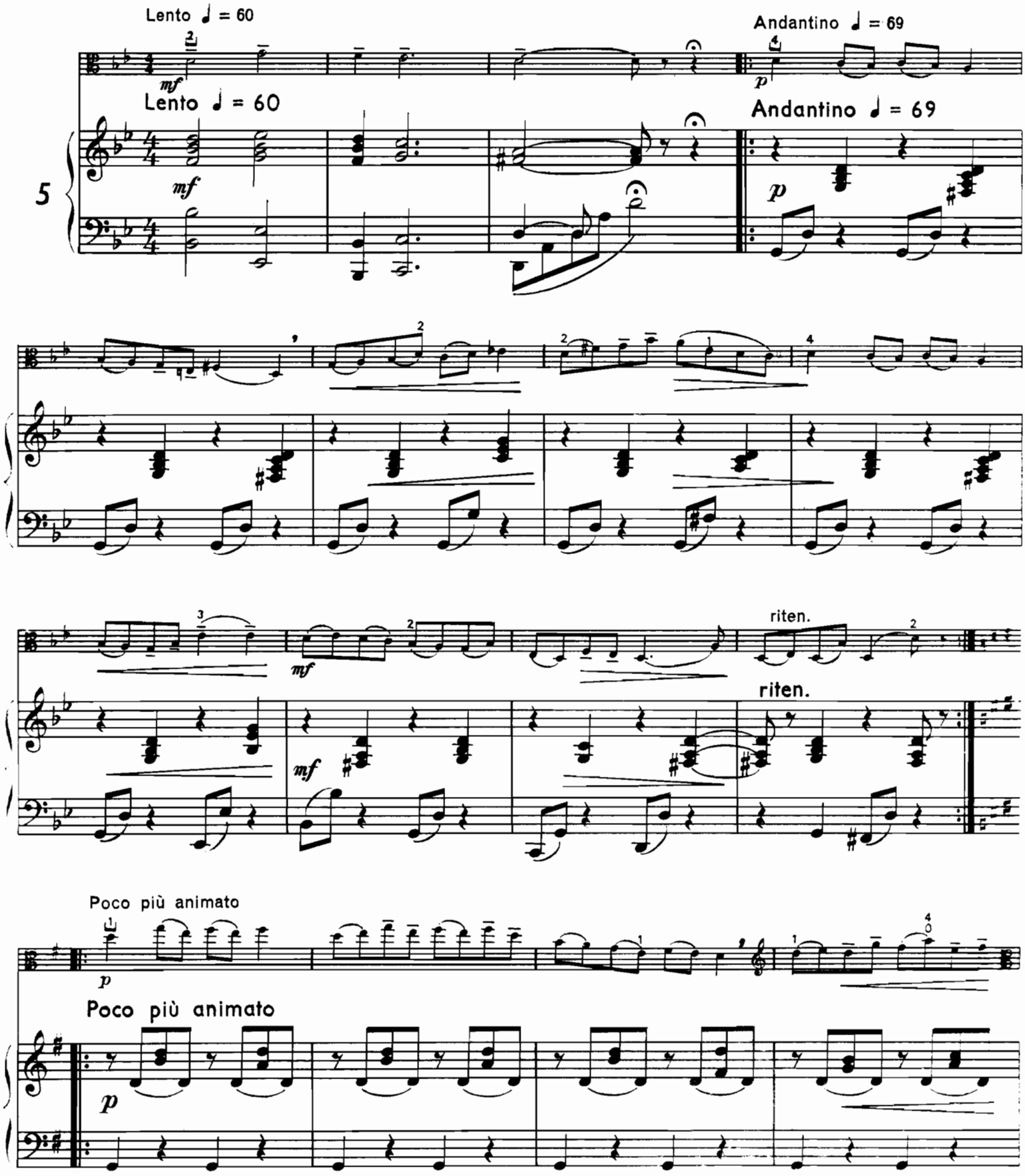


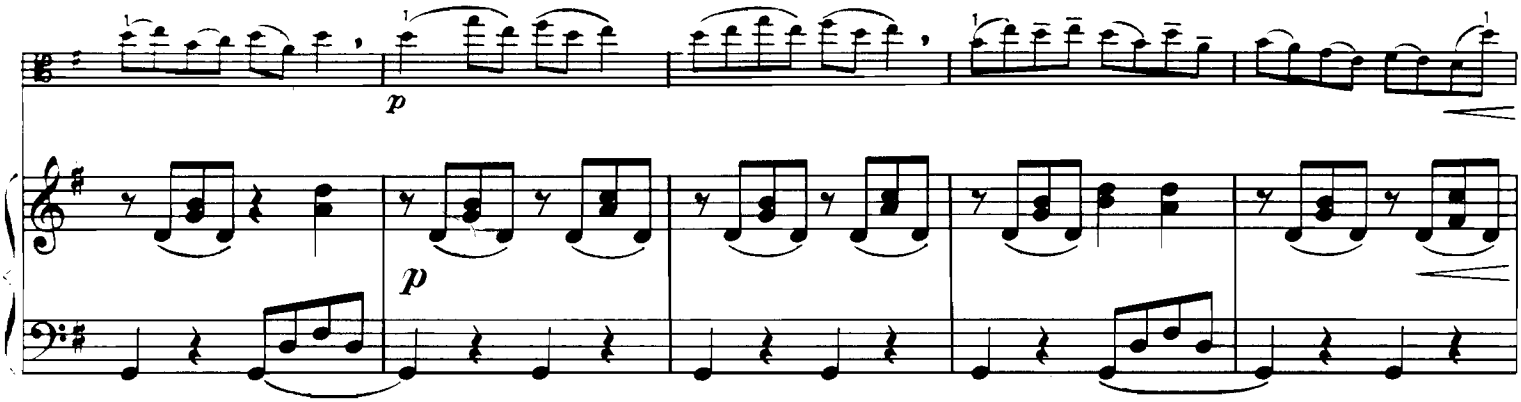

riten.
a Tempo
riten.
a Tempo
1.
2.
riten.
riten.
8ª bassa

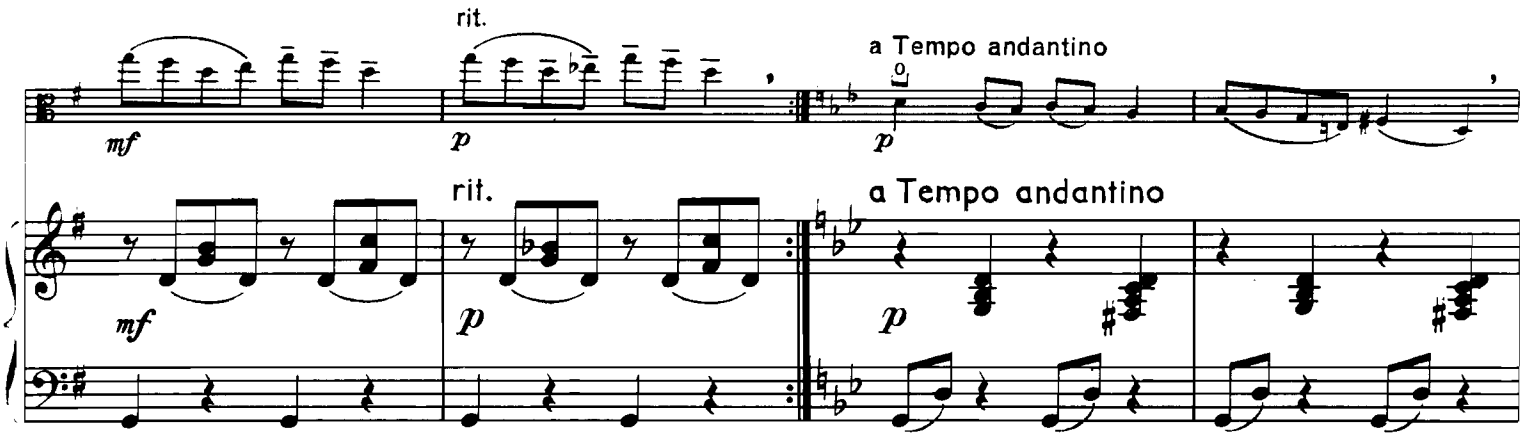
UNE LARME

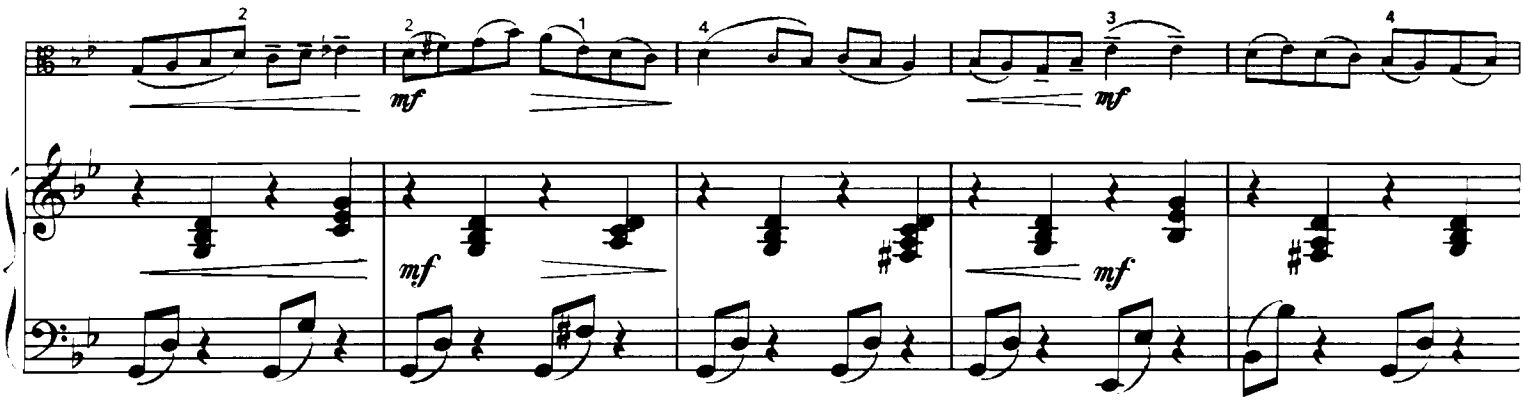
A Tear Eine Traene

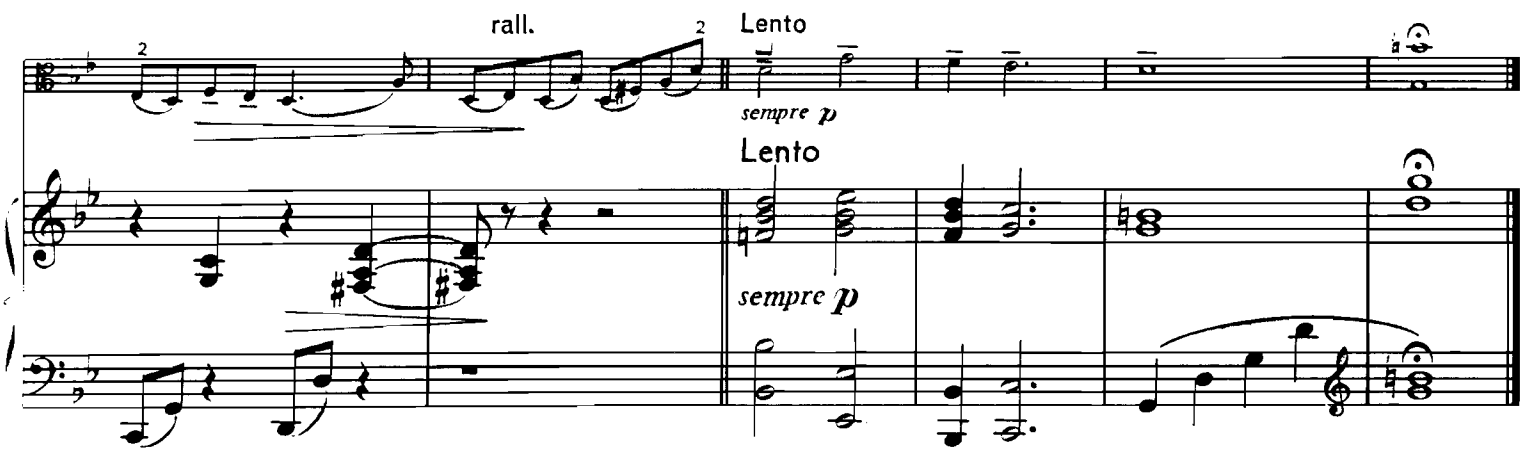
Modeste MOUSSORGSKY
Compositeur russe
1839-1881




p
p


rit.
a Tempo andantino
mf
p
rit.
a Tempo andantino
mf
p
p

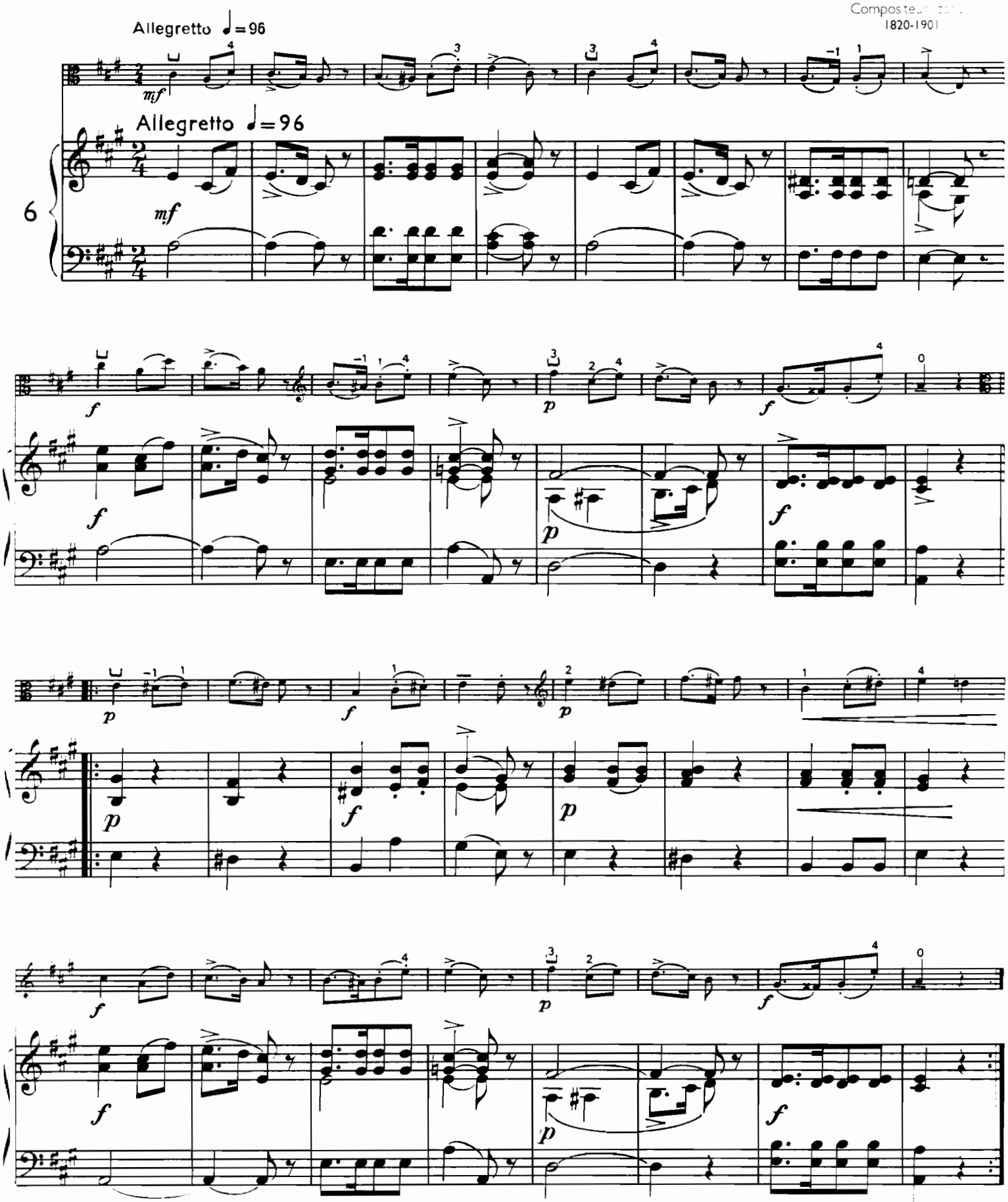

mf
mf
mf
mf


rall.
Lento
sempre p
Lento
sempre p

LE REFRAIN DES VENDANGEURS

The vintager's refrain — Das Lied des Winzers

Cornélius GURLITT
Composteur [illegible]
1820-1901



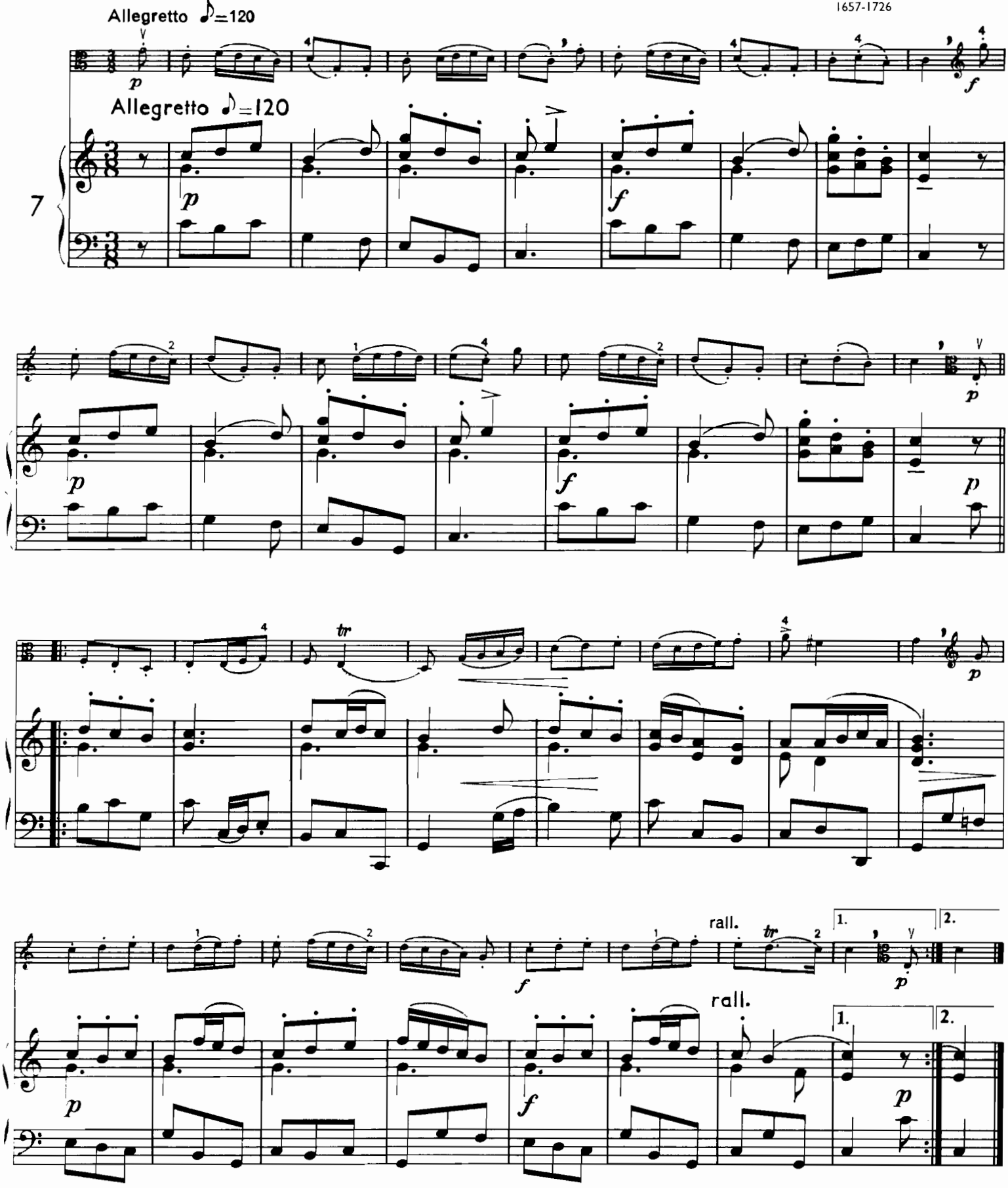
PASSE-PIED

(du ballet : L'Inconnu)

Paspy Passepied

Michel Richard de LA LANDE

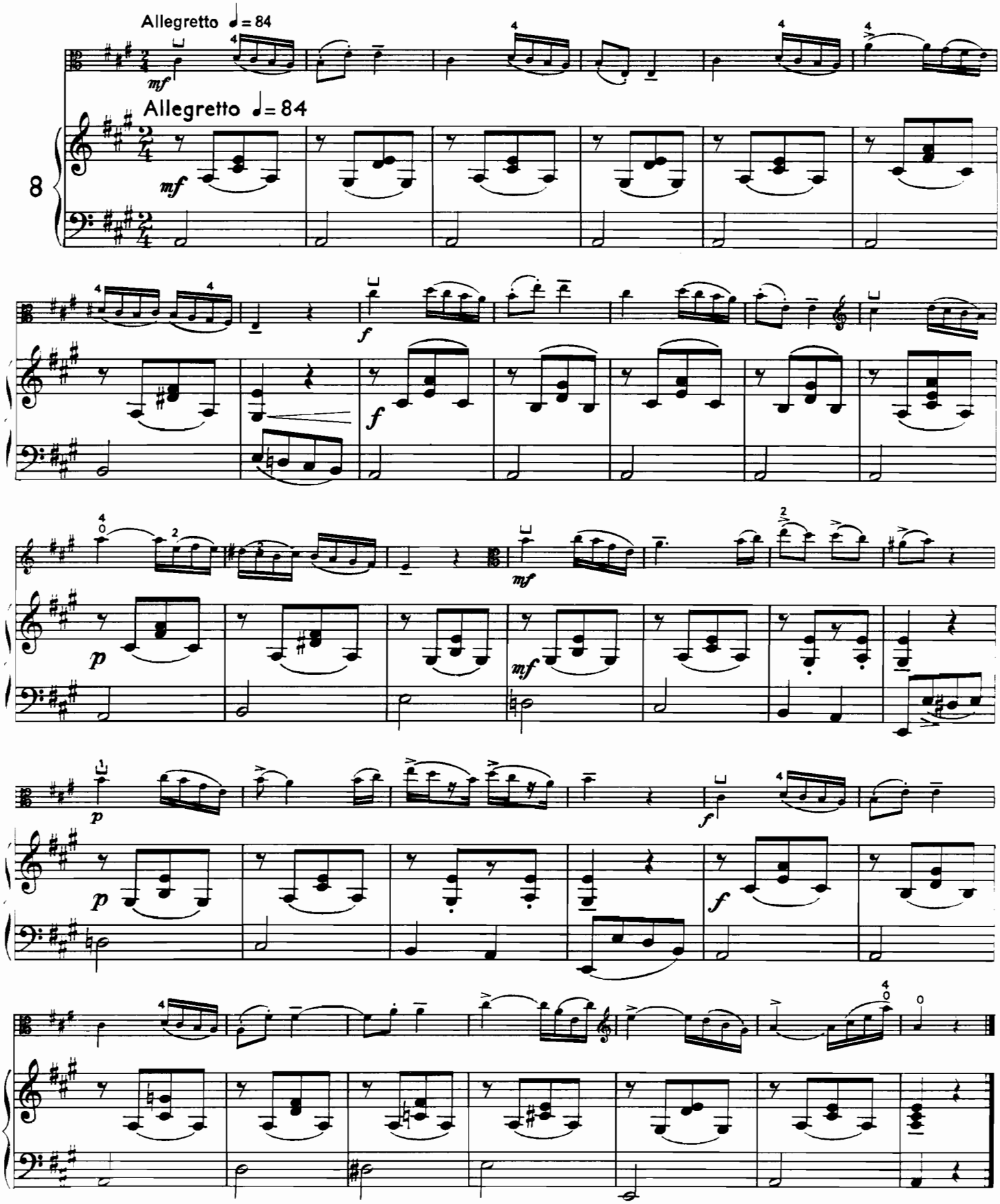
Compositeur français
1657-1726



JOYEUSE JEUNESSE

Merry youth — Fröhe Jugend

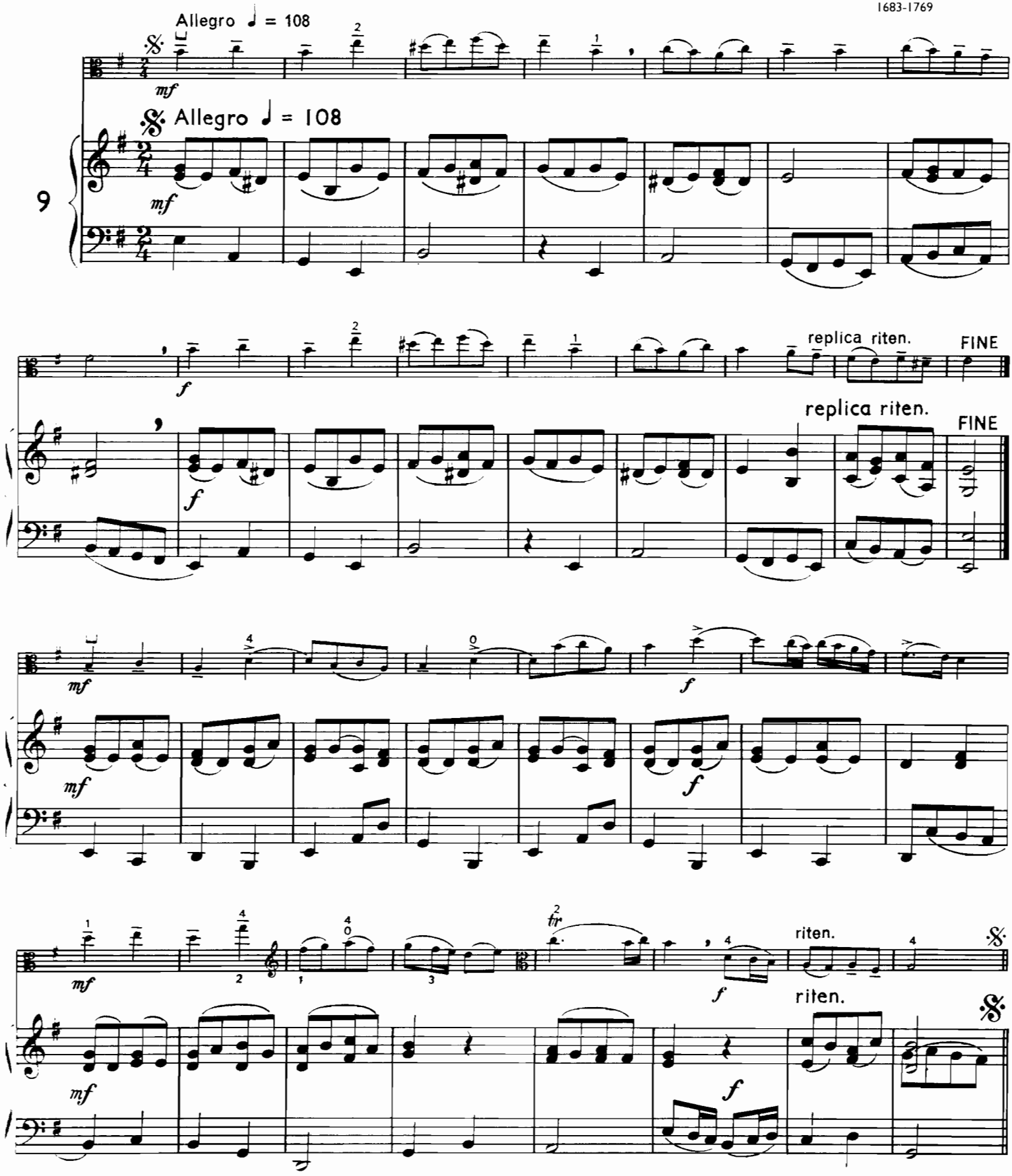
Cornélius GURLITT



LA VILLAGEOISE

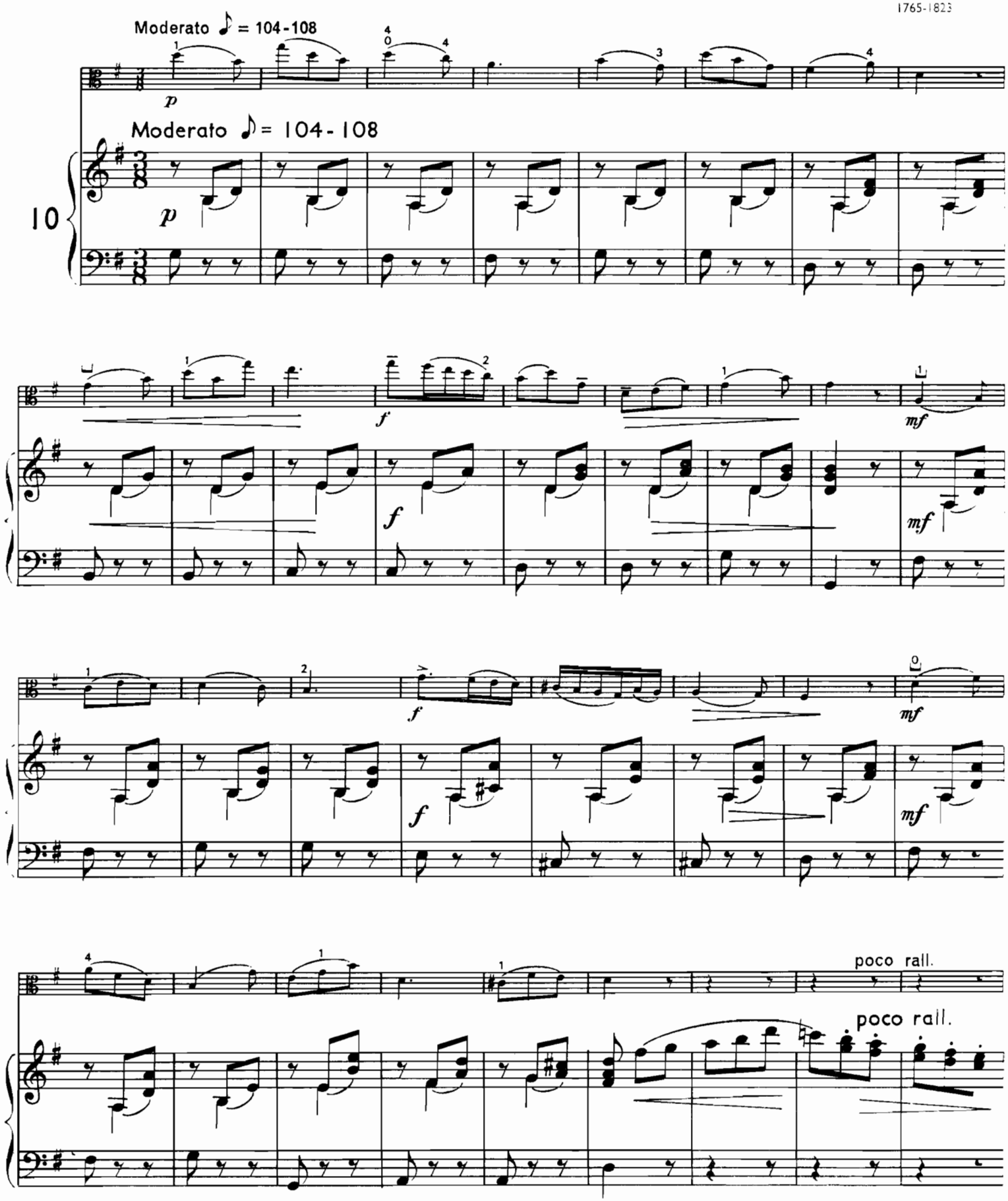
The country girl — Das Dorfmädchen

Jean-Philippe RAMEAU
Compositeur français
1683-1769



ANDANTINO

Daniel STEIBELT
Composite
1765-1823



a Tempo

p

a Tempo

p

p f mf p

p mf p

ARIETTA

Jean-Baptiste CRAMER

Compositeur allemand
1771-1858

Allegretto ♩ = 96-100

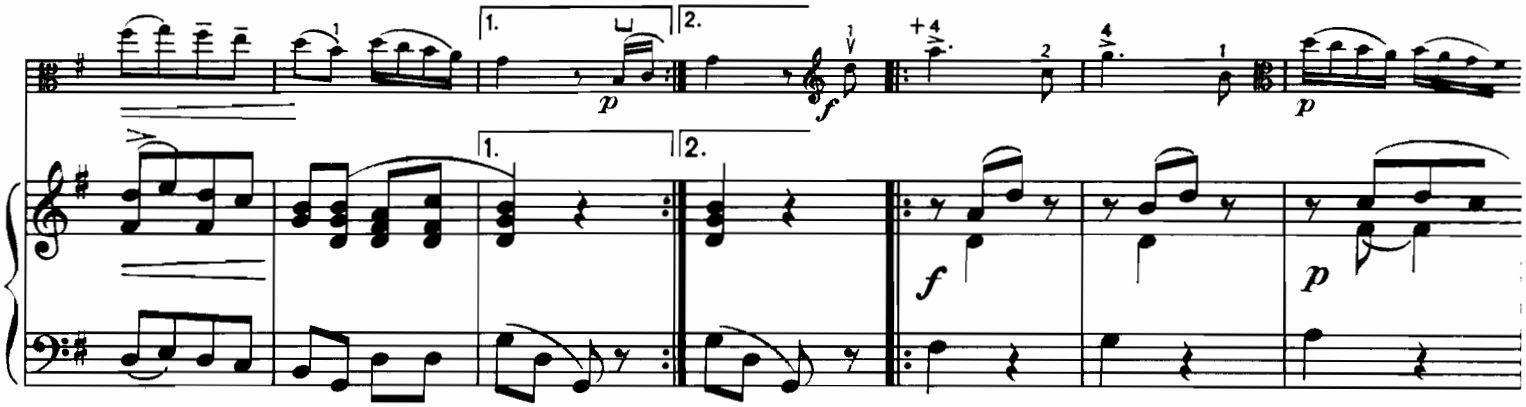
p

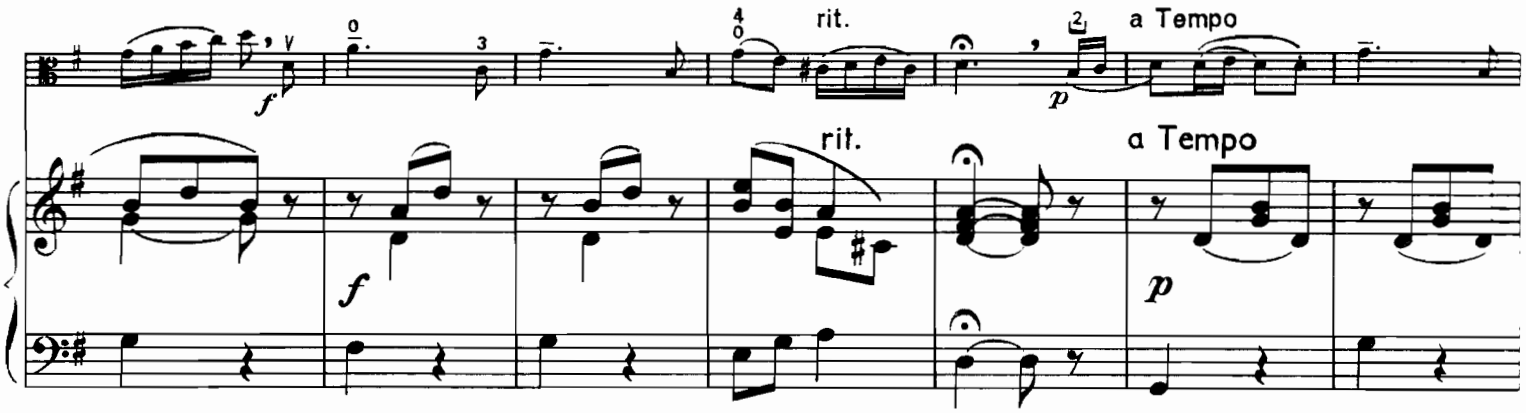
Allegretto ♩ = 96 - 100

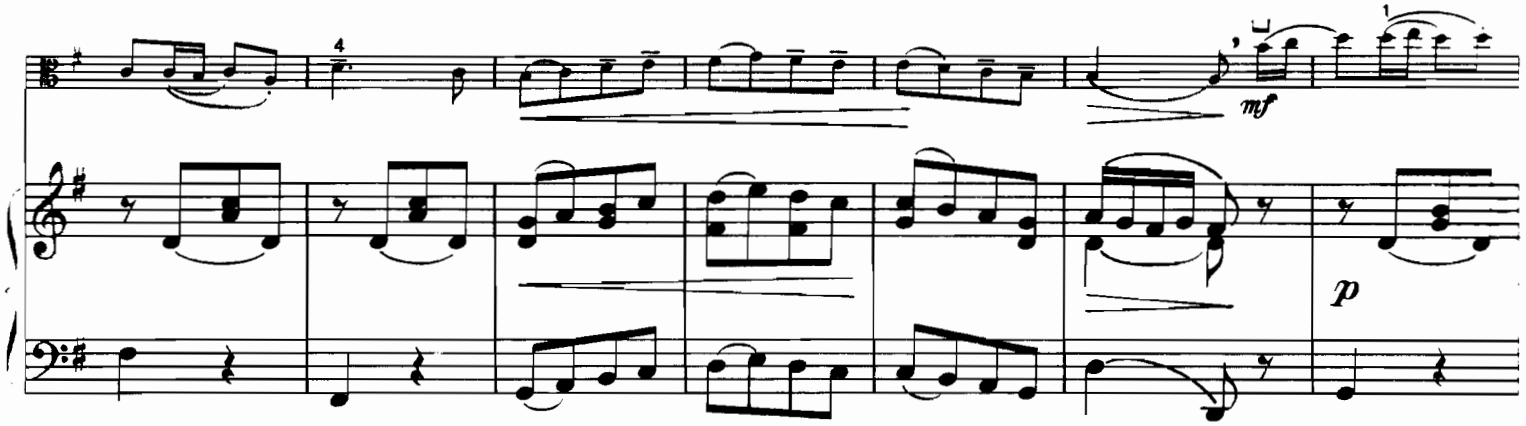
II

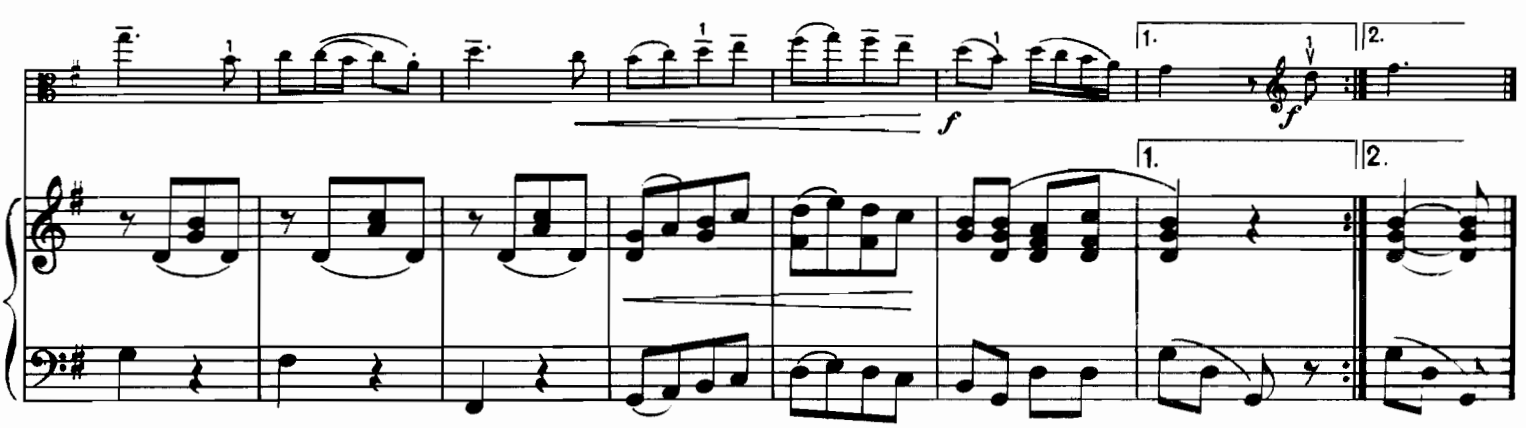
p

p


1.
2.
1.
2.

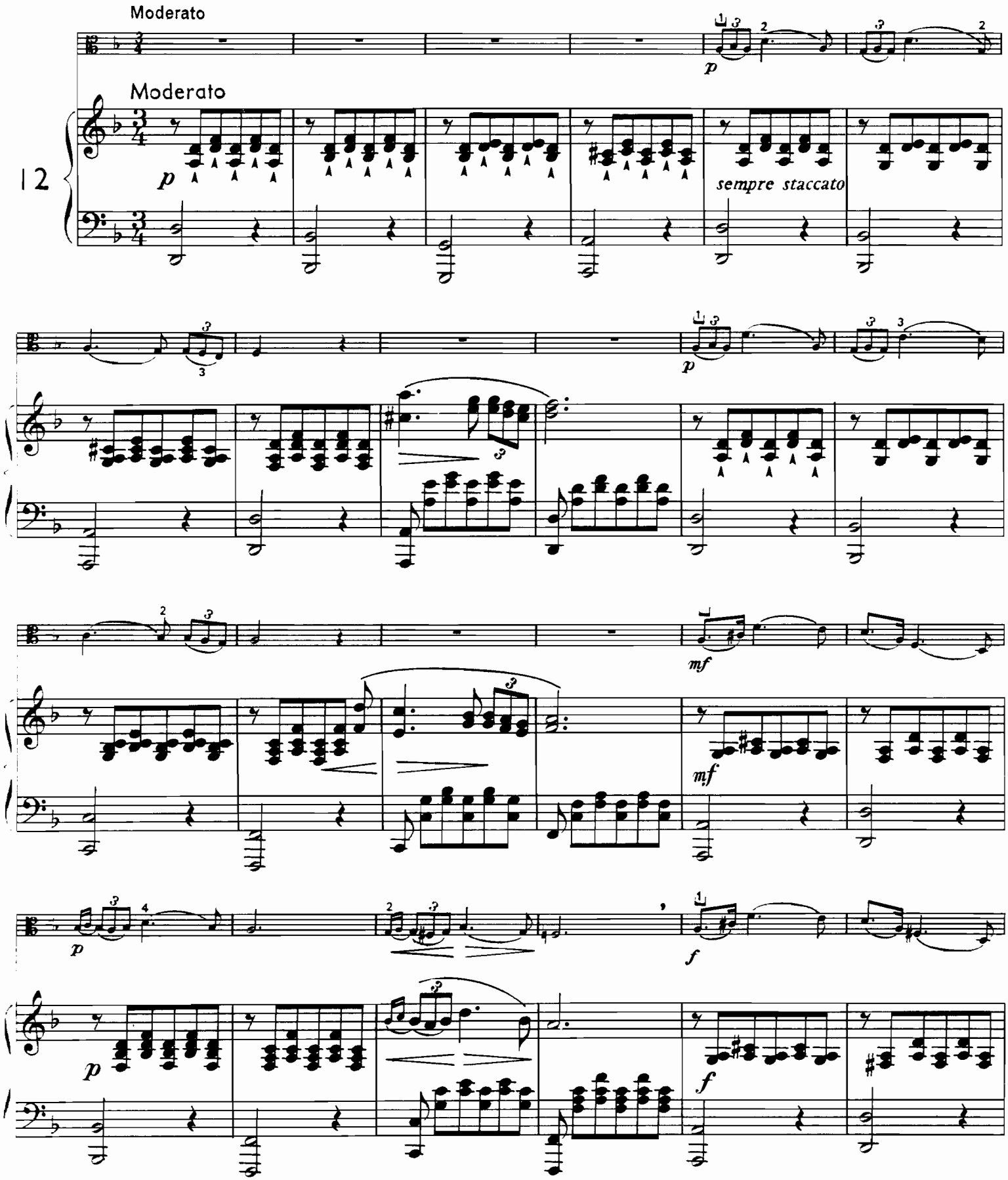

rit.
a Tempo
rit.
a Tempo

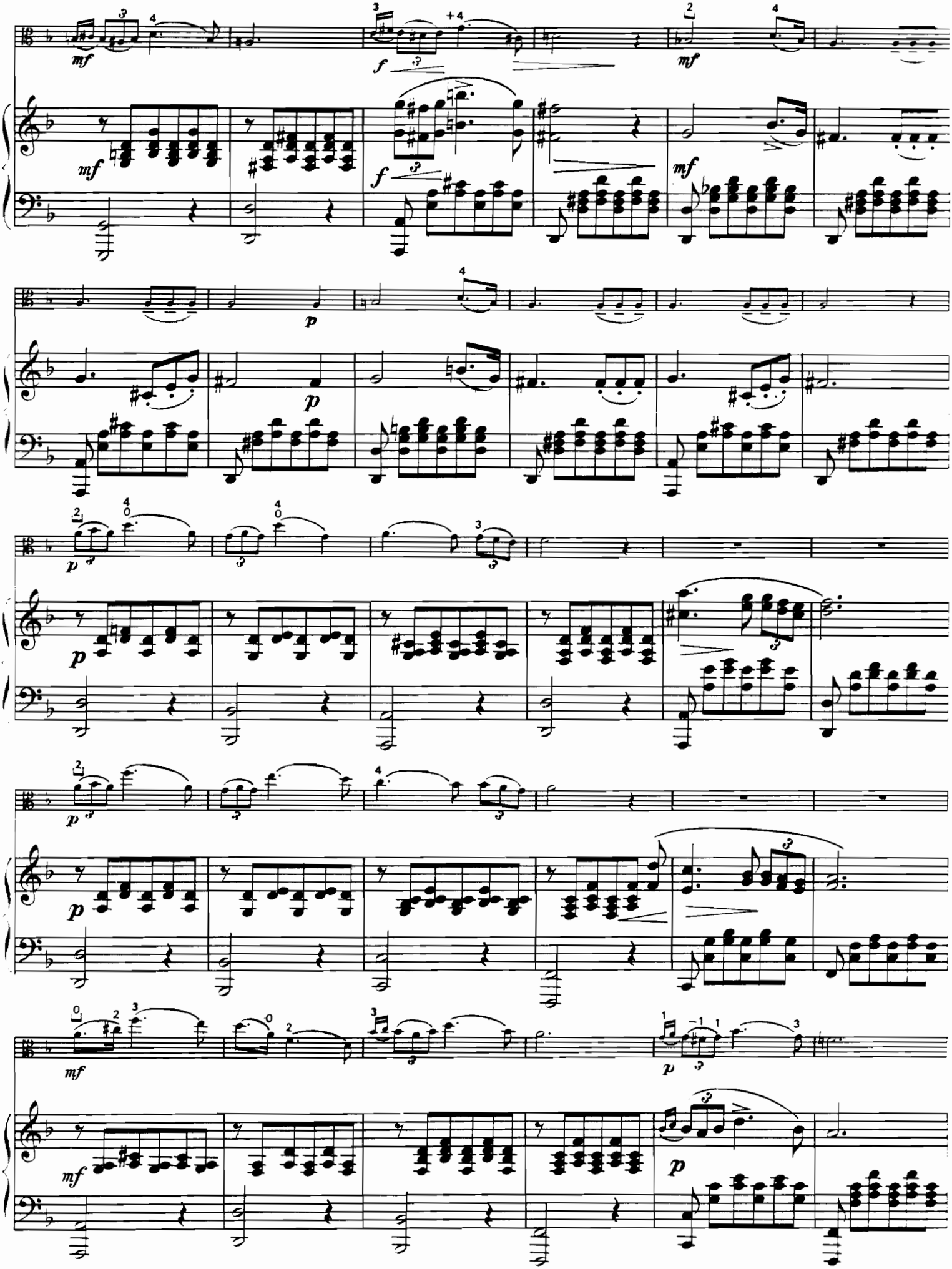


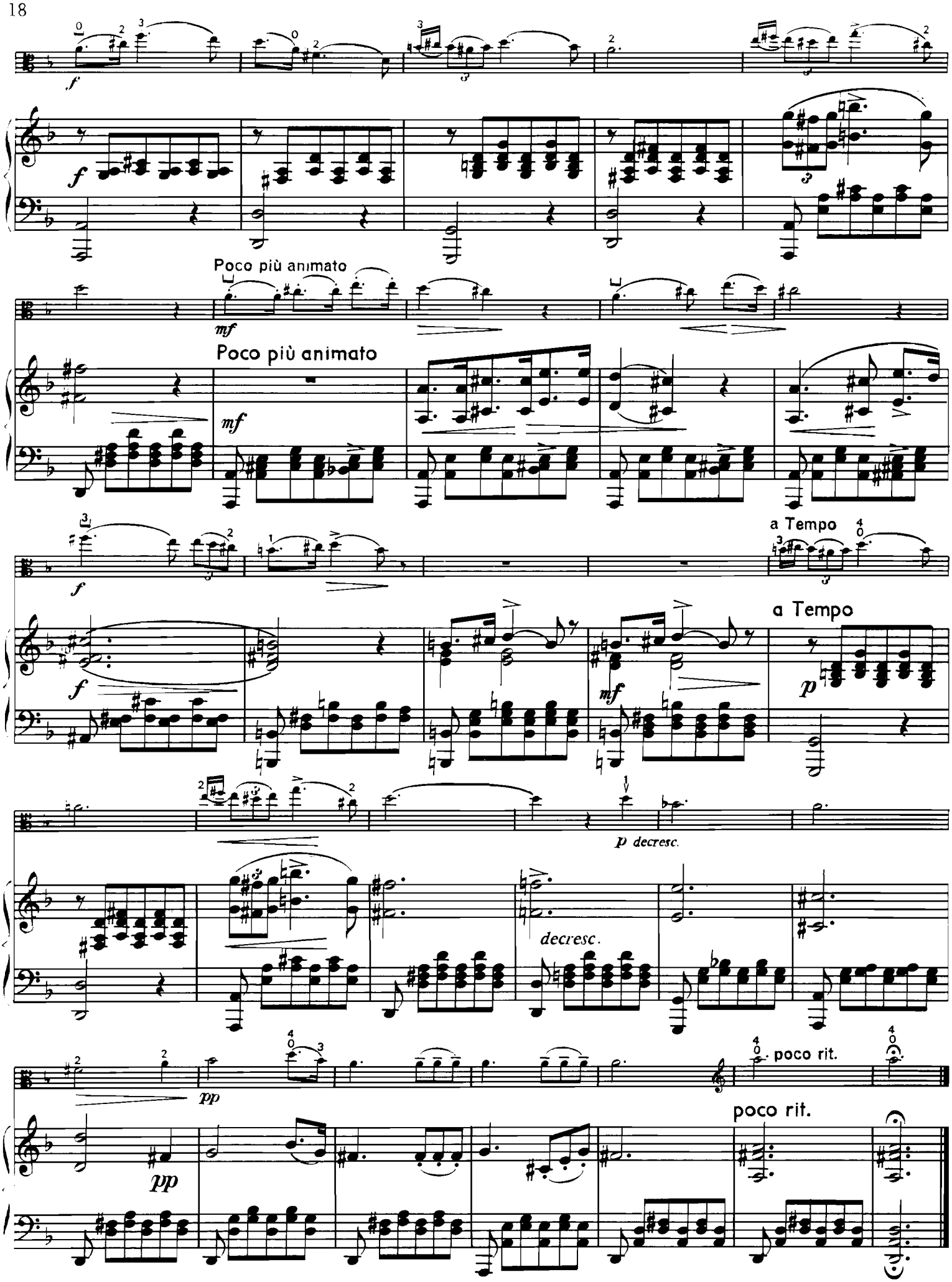

1.
2.
1.
2.

SÉRÉNADE

Franz SCHUBERT
Compositeur autrichien
1797-1828





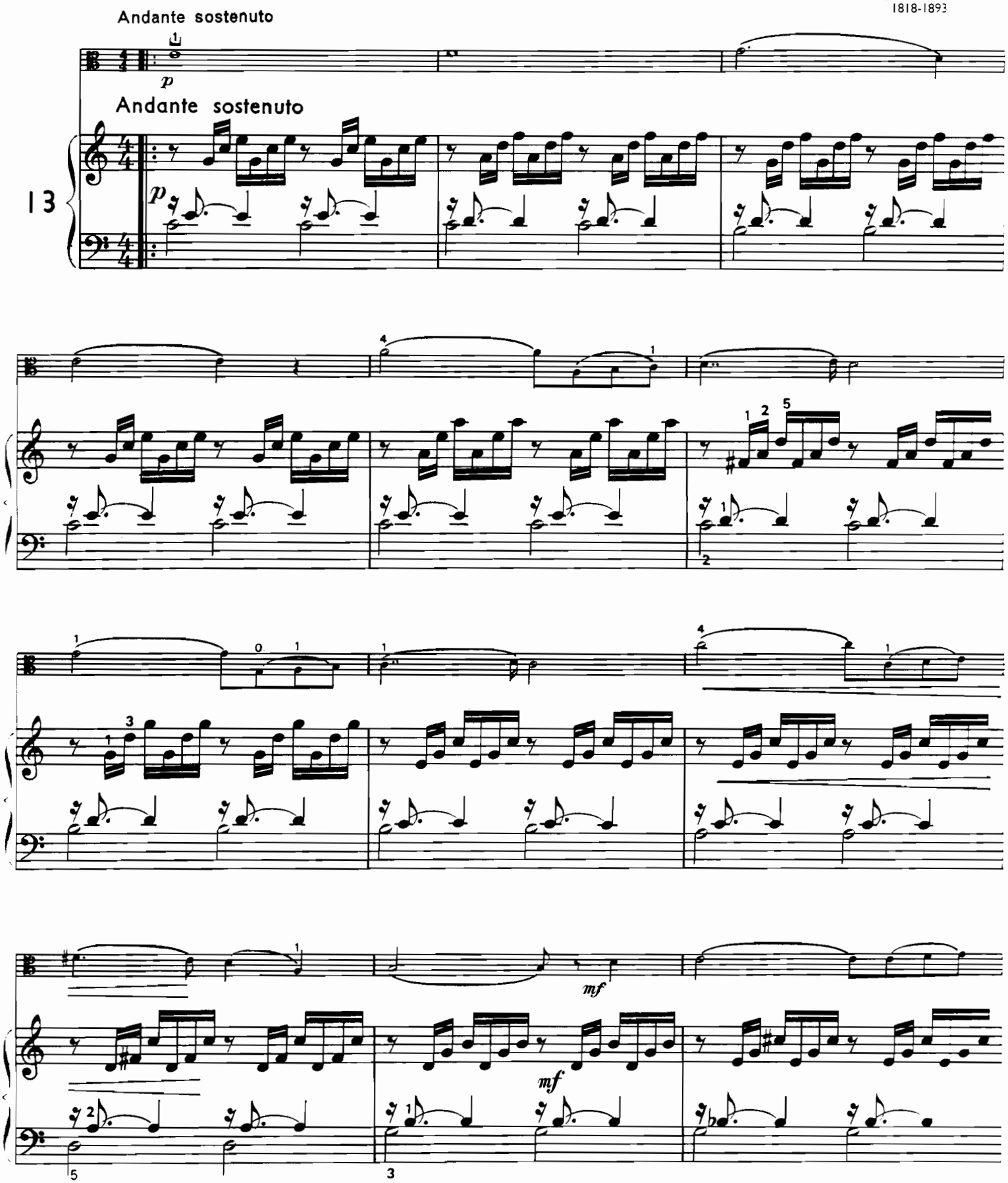

Poco più animato
Poco più animato
a Tempo
a Tempo
p decresc.
decresc.
poco rit.
poco rit.

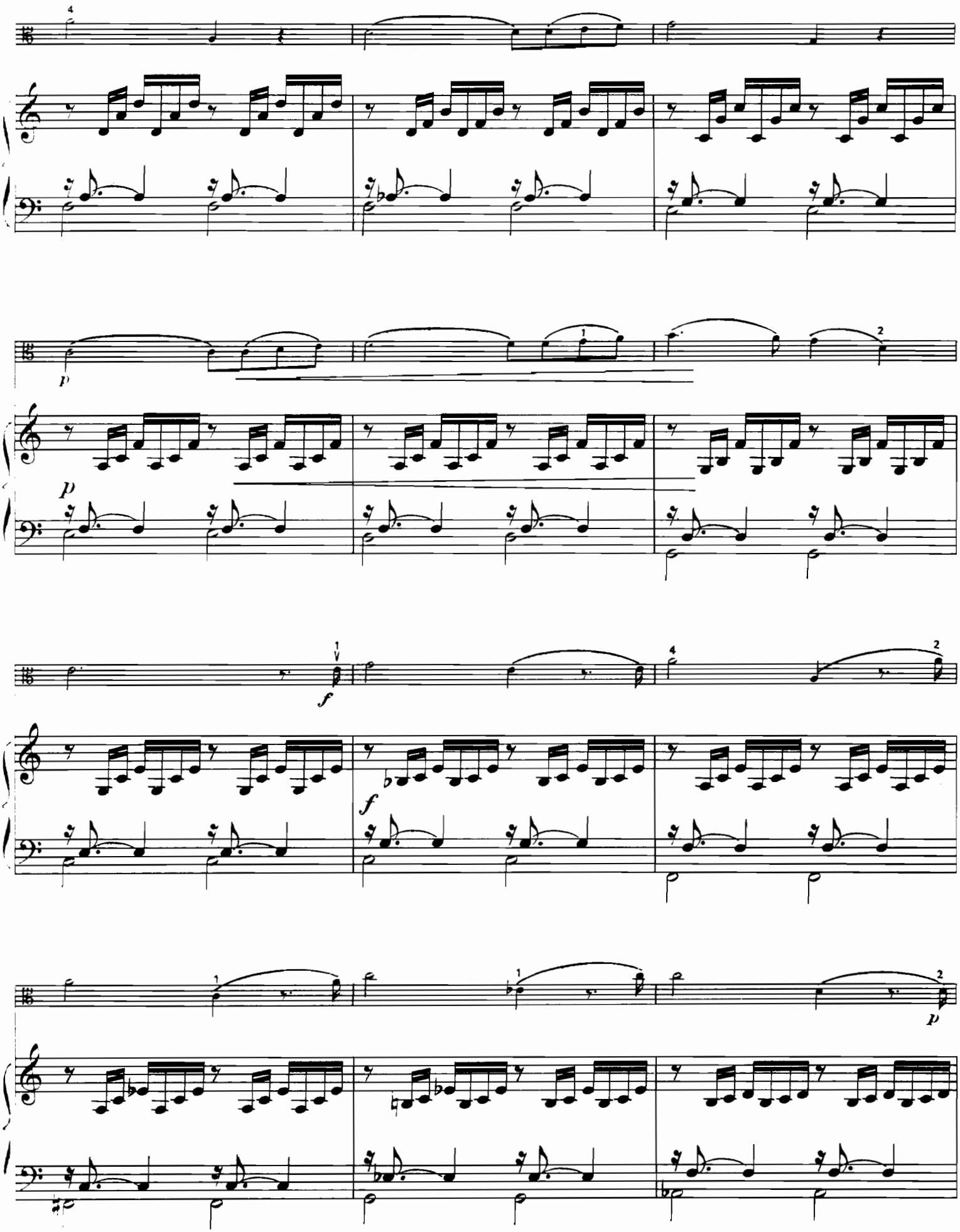
AVE MARIA

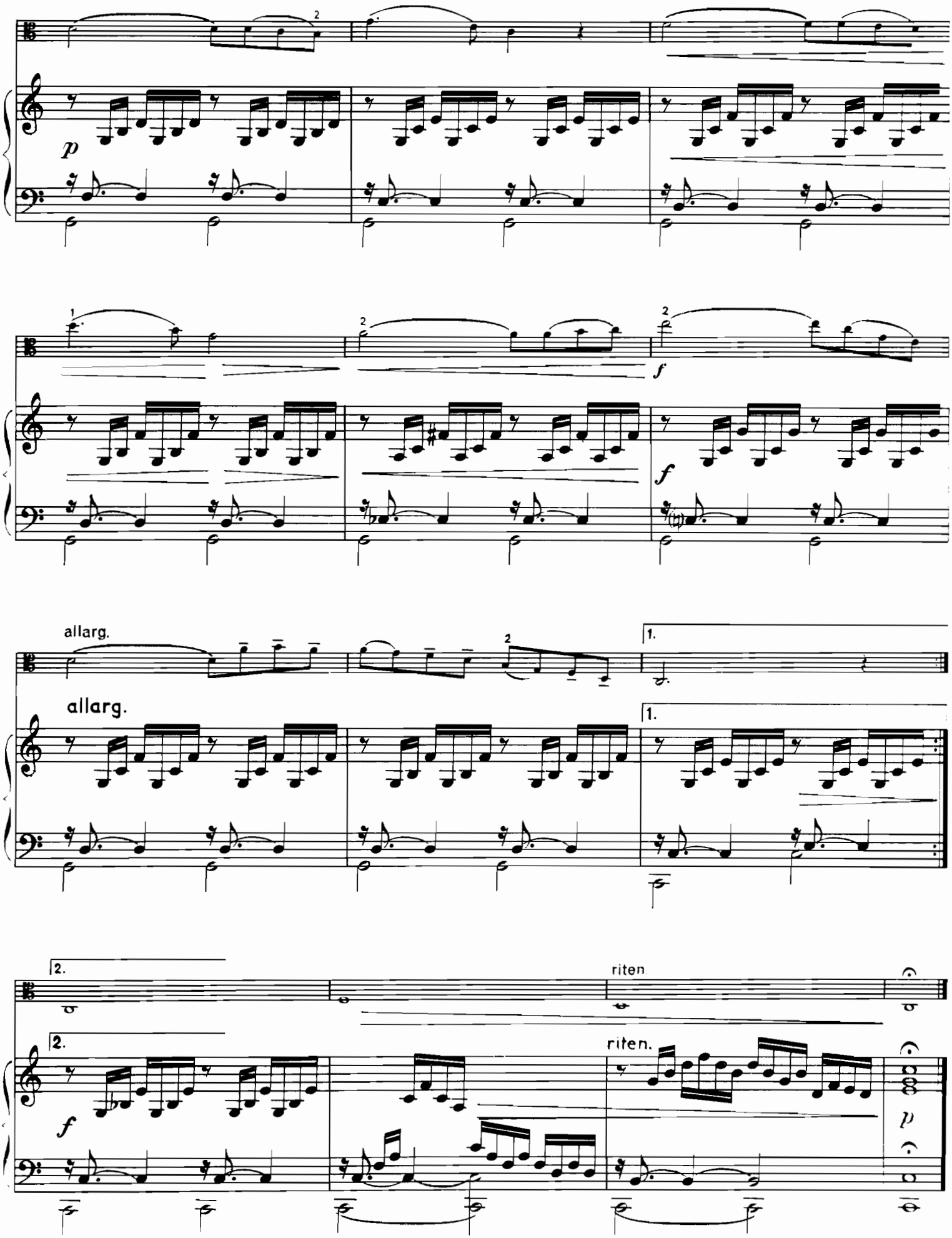
(Prélude en Ut M. de J.-S. Bach)

Charles GOUNOD

Compositeur français
1818-1893




p
p
f
f
p

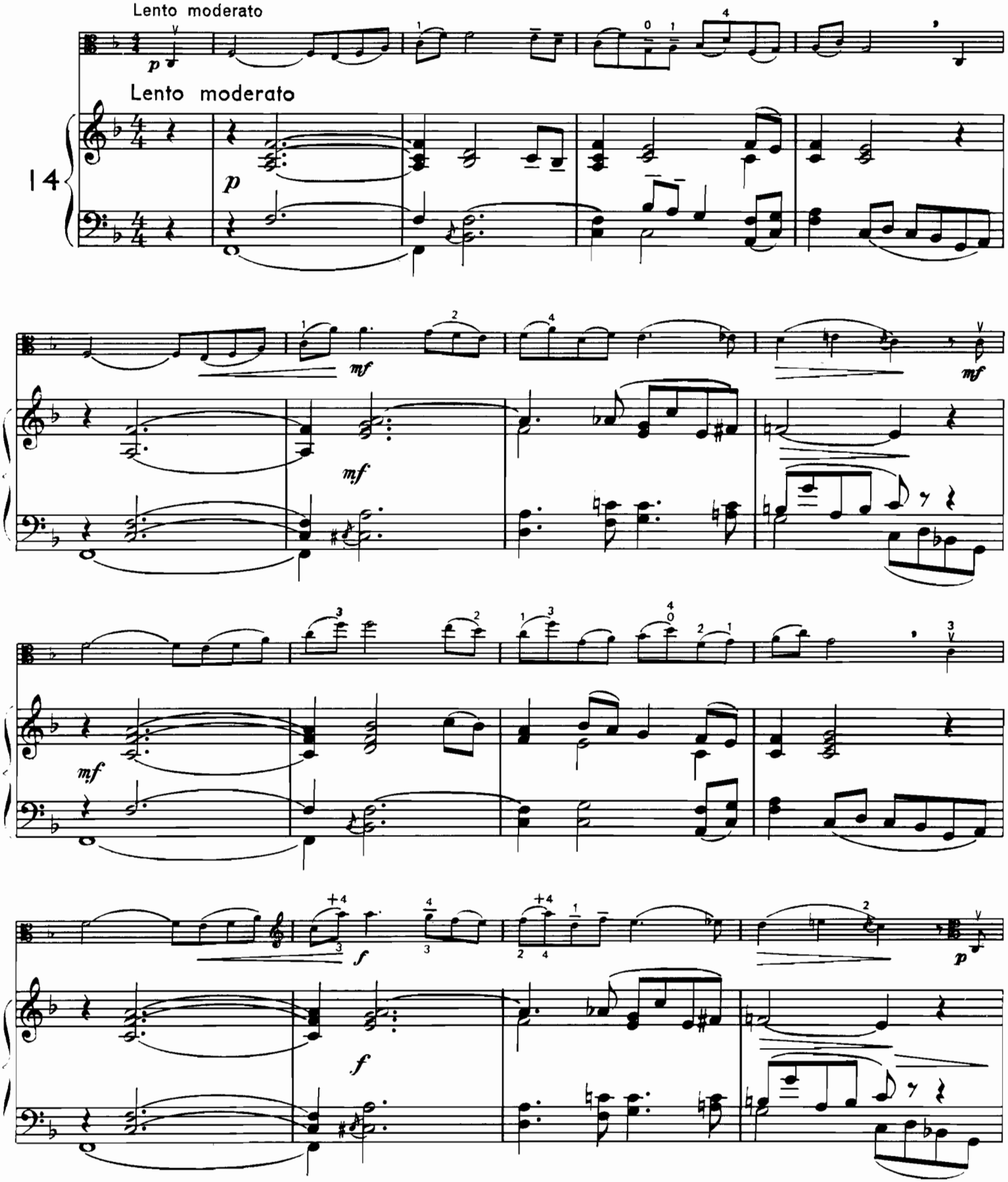

p
f
allarg.
allarg.
riten.
riten.
p

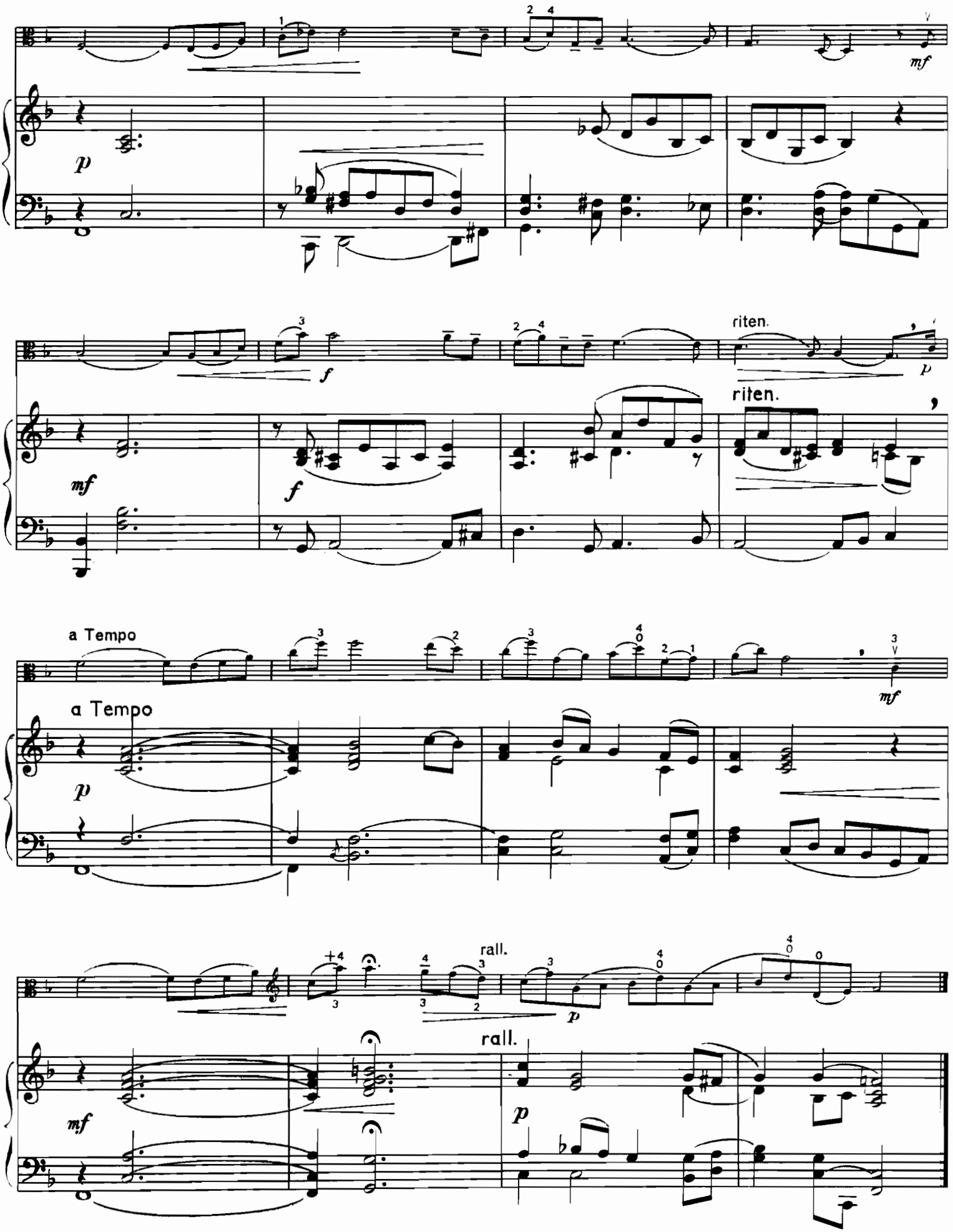
RÊVERIE

Dreaming Träumerei

Robert SCHUMANN
Compositeur allemand
1810-1856

Lento moderato



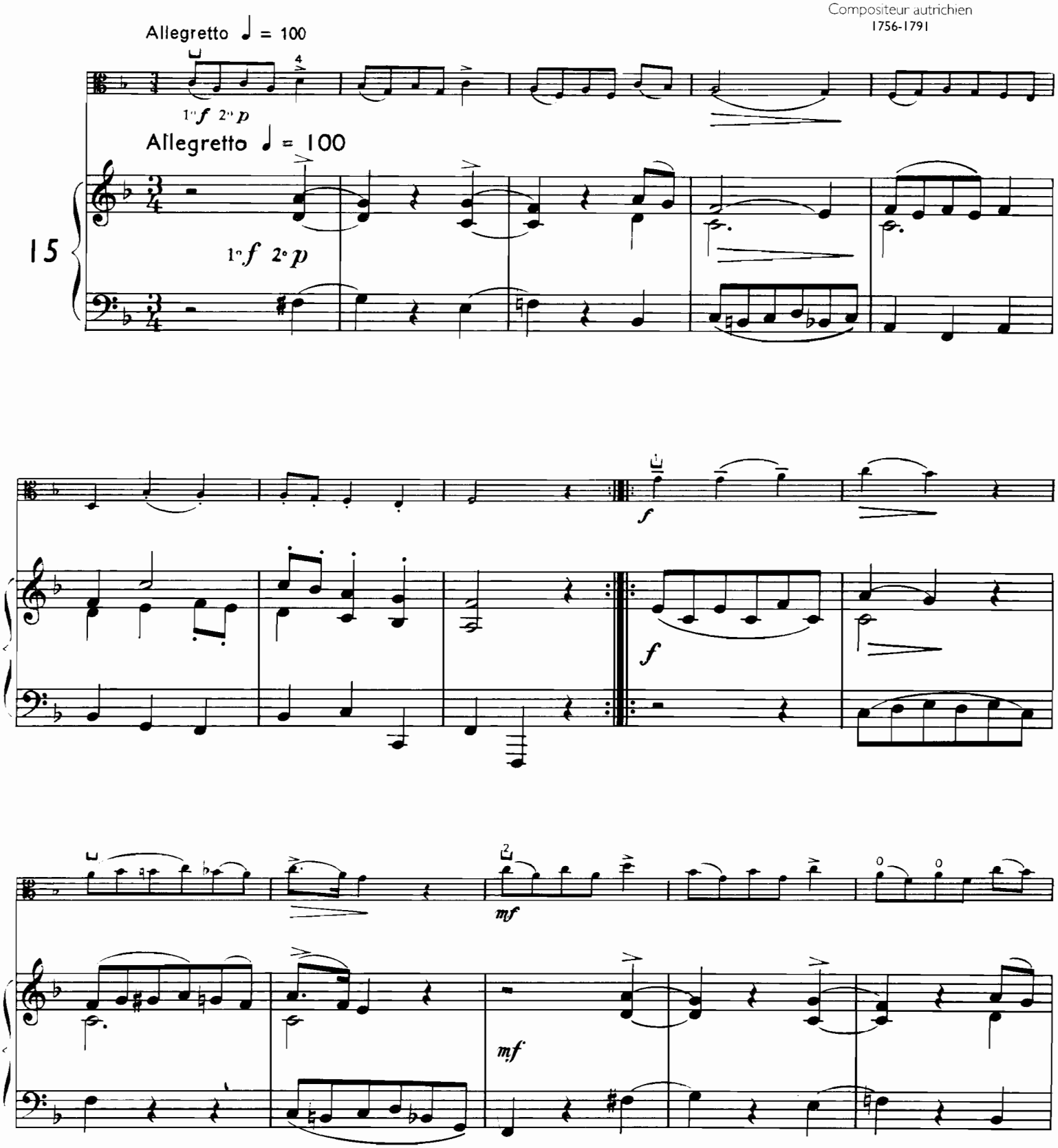

mf
p
f
mf
riten.
p
riten.
a Tempo
mf
a Tempo
p
rall.
p
mf
rall.
p

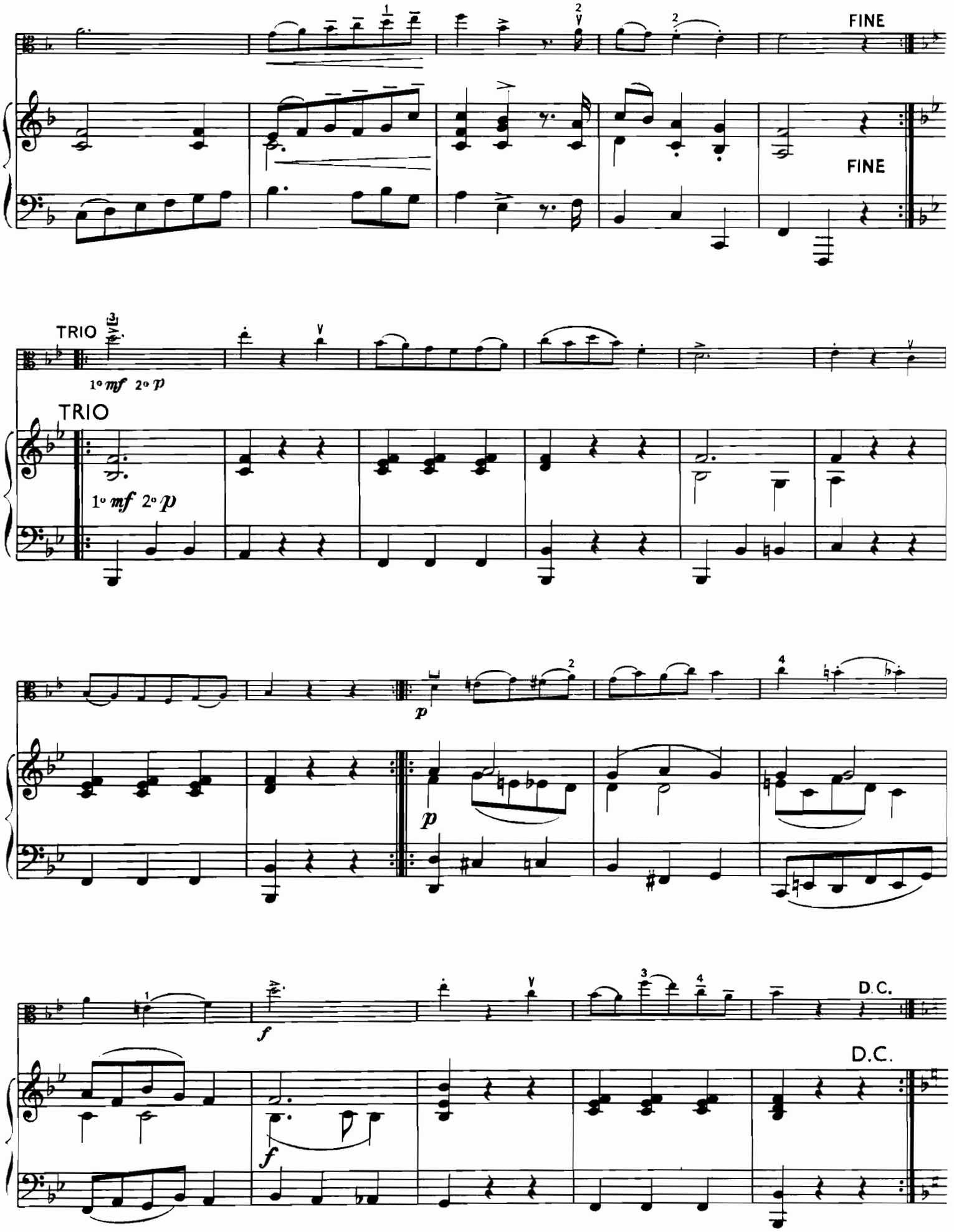
MENUET

Minuet Menuett

Wolfgang-Amadeus MOZART

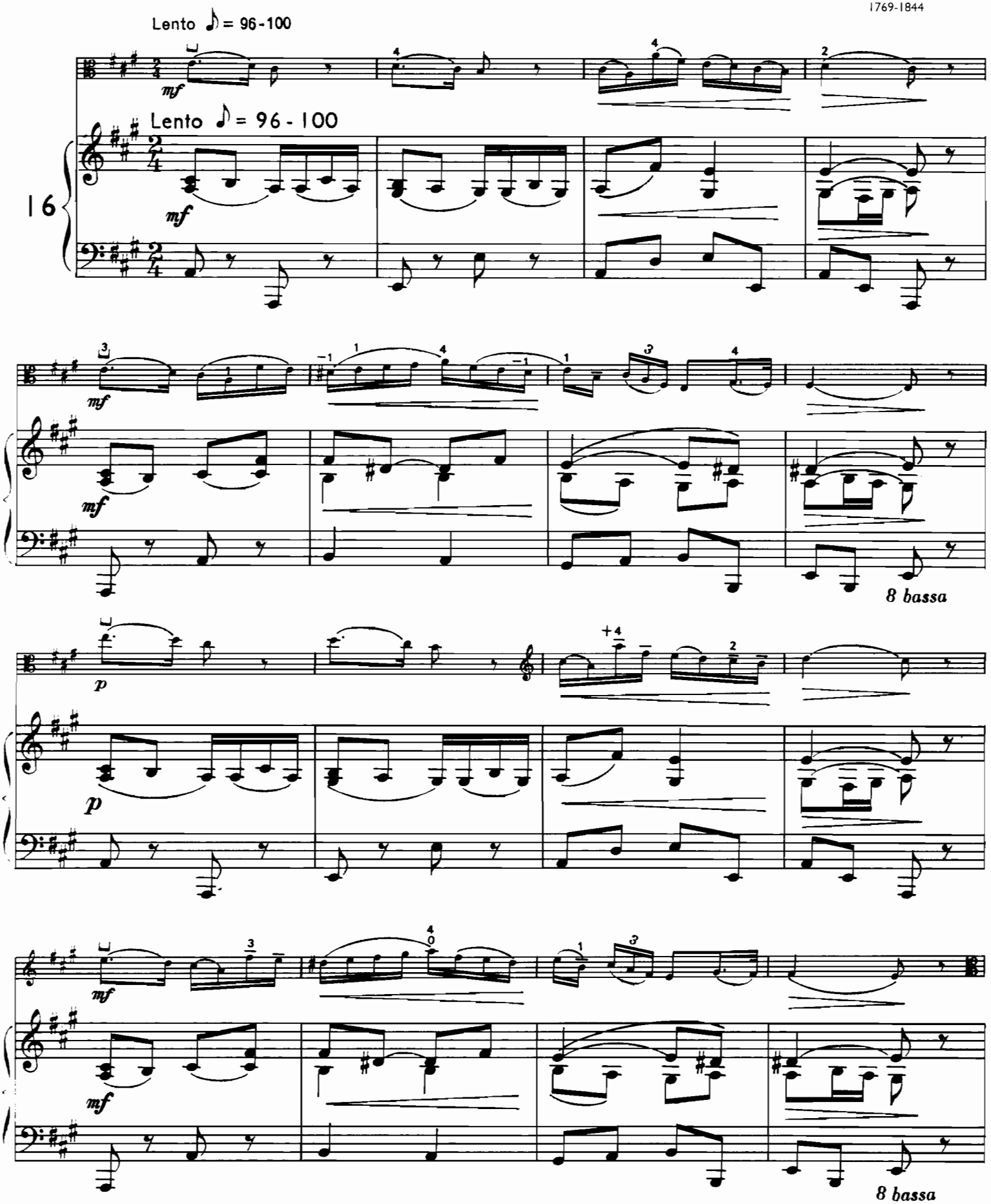
Compositeur autrichien
1756-1791

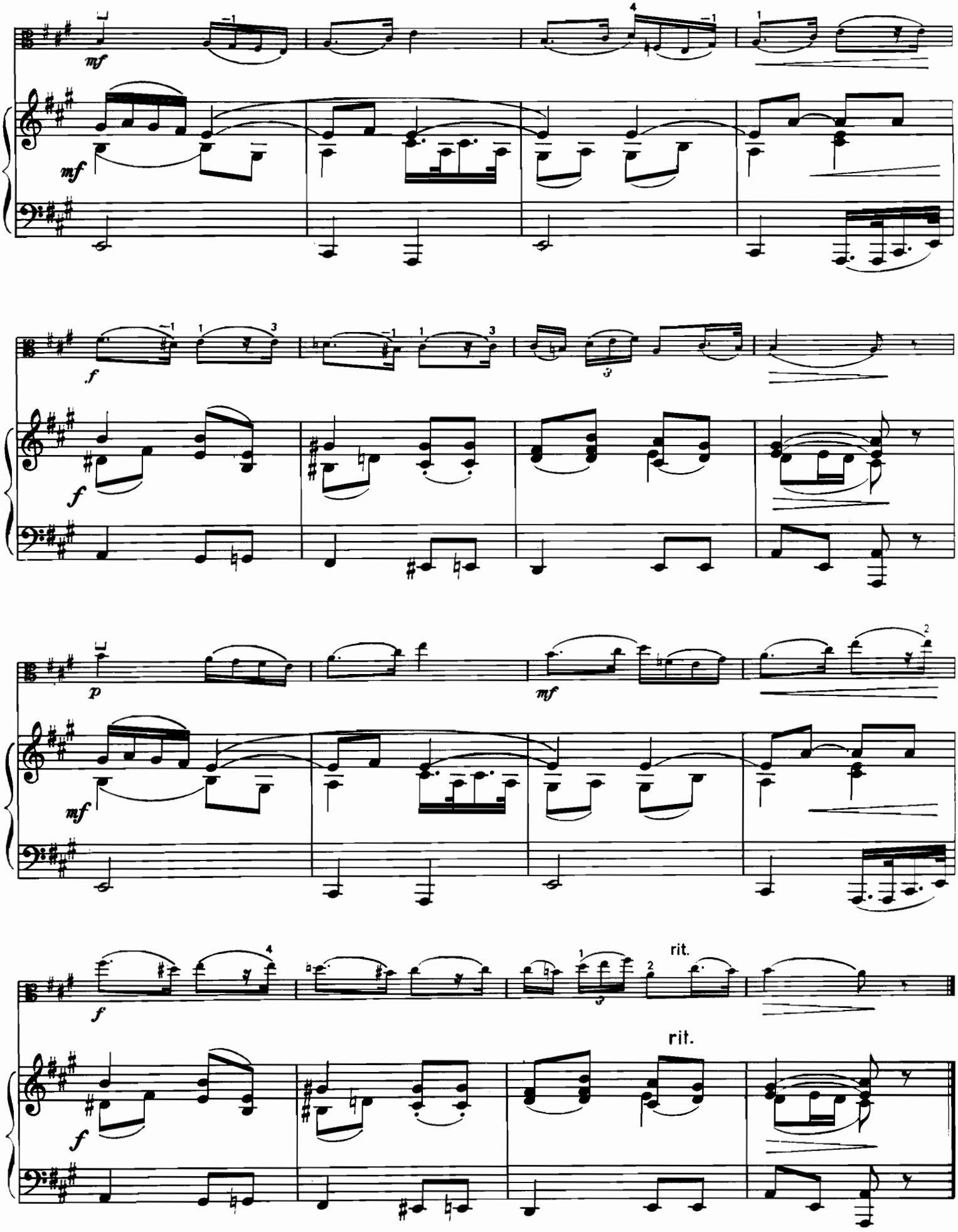



FINE
FINE
TRIO
1° mf 2° p
TRIO
1° mf 2° p
p
p
f
f
D.C.
D.C.

LARGHETTO

J. MUNTZ-BERGER
Violoncelliste flamand
1769-1844



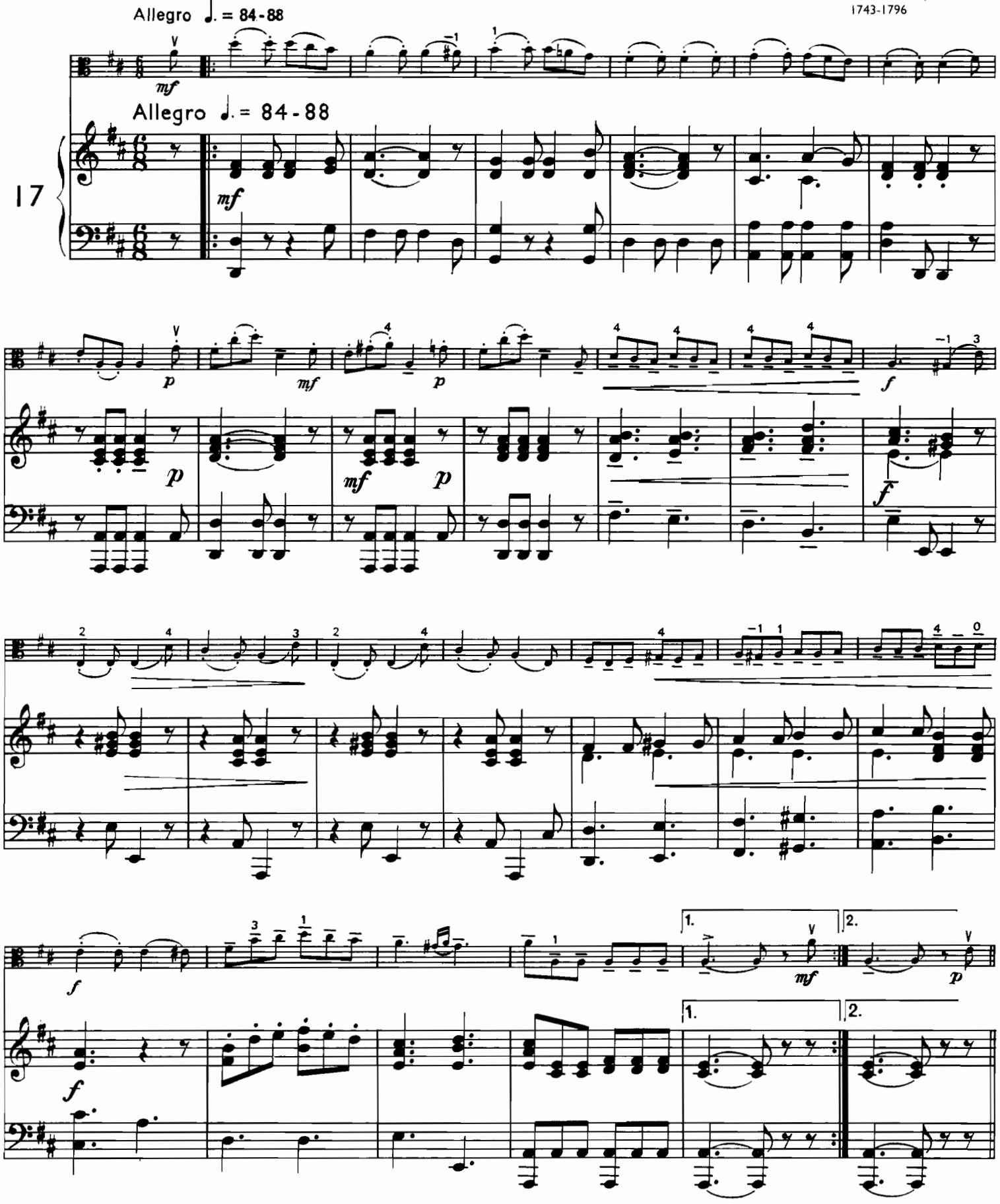

mf
mf
f
f
p
mf
mf
f
rit.
rit.
f

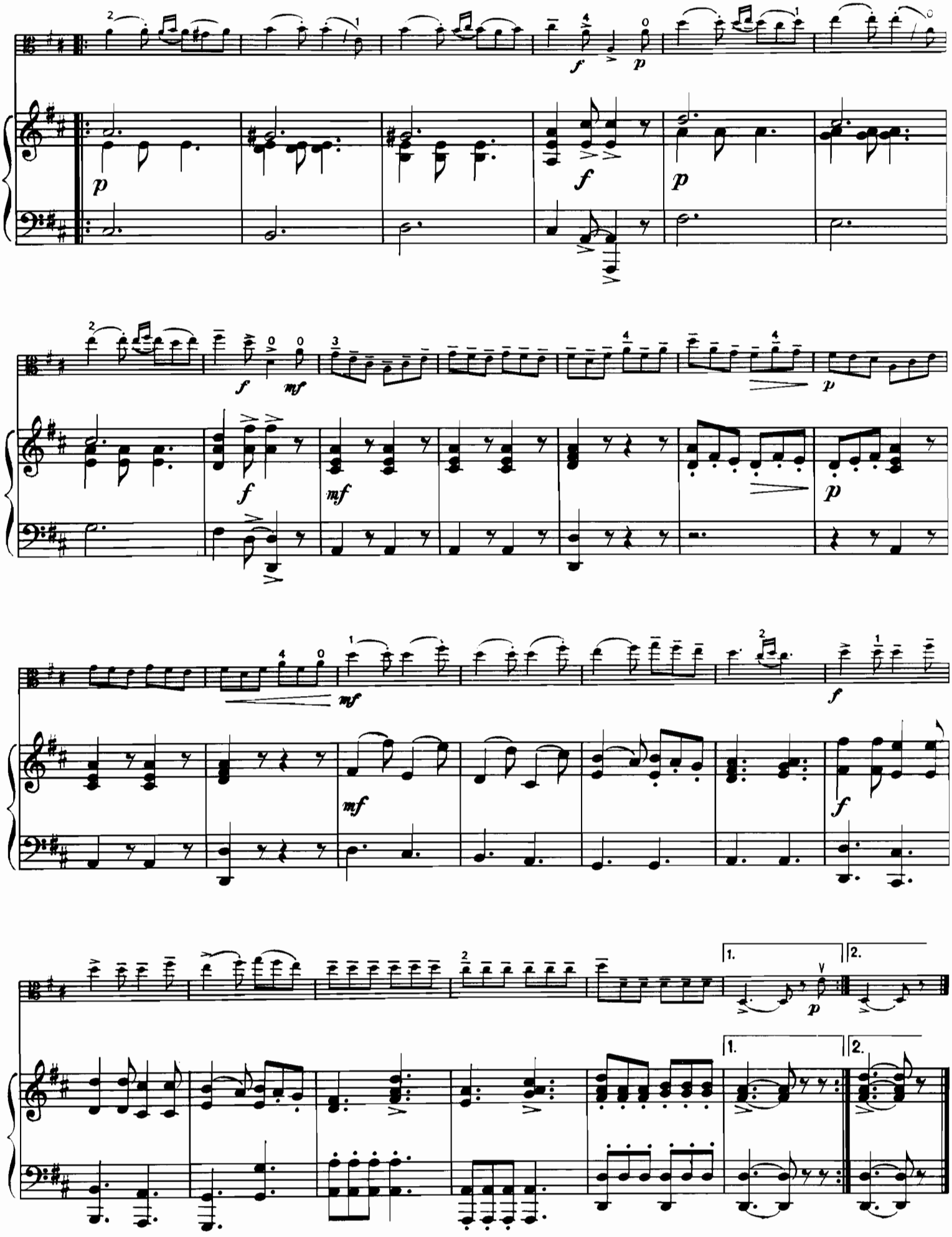
PRESTO

(1780)

Pierre-Hyacinthe AZAÏS

Violoncelliste français
1743-1796



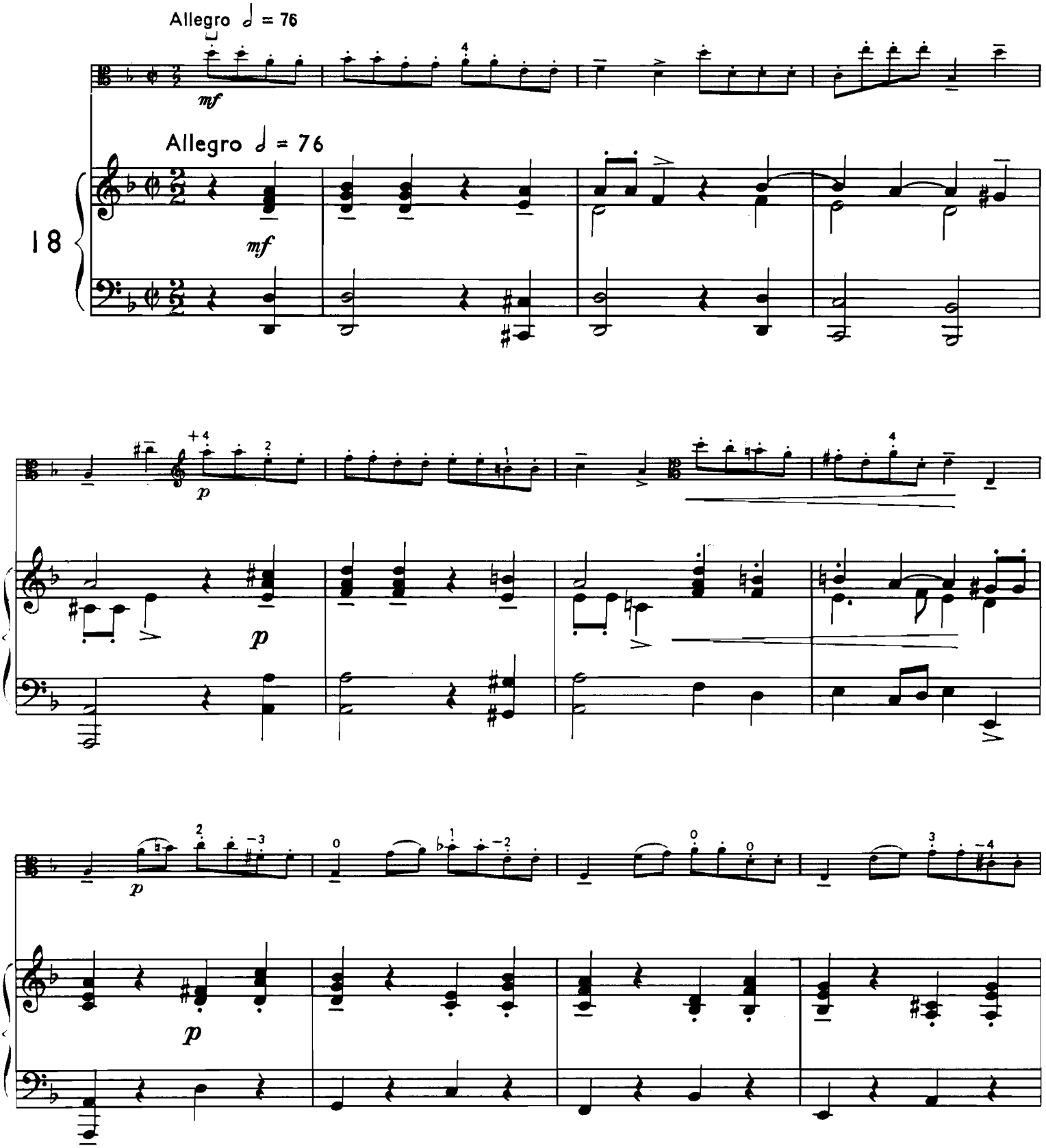

1.
2.
1.
2.

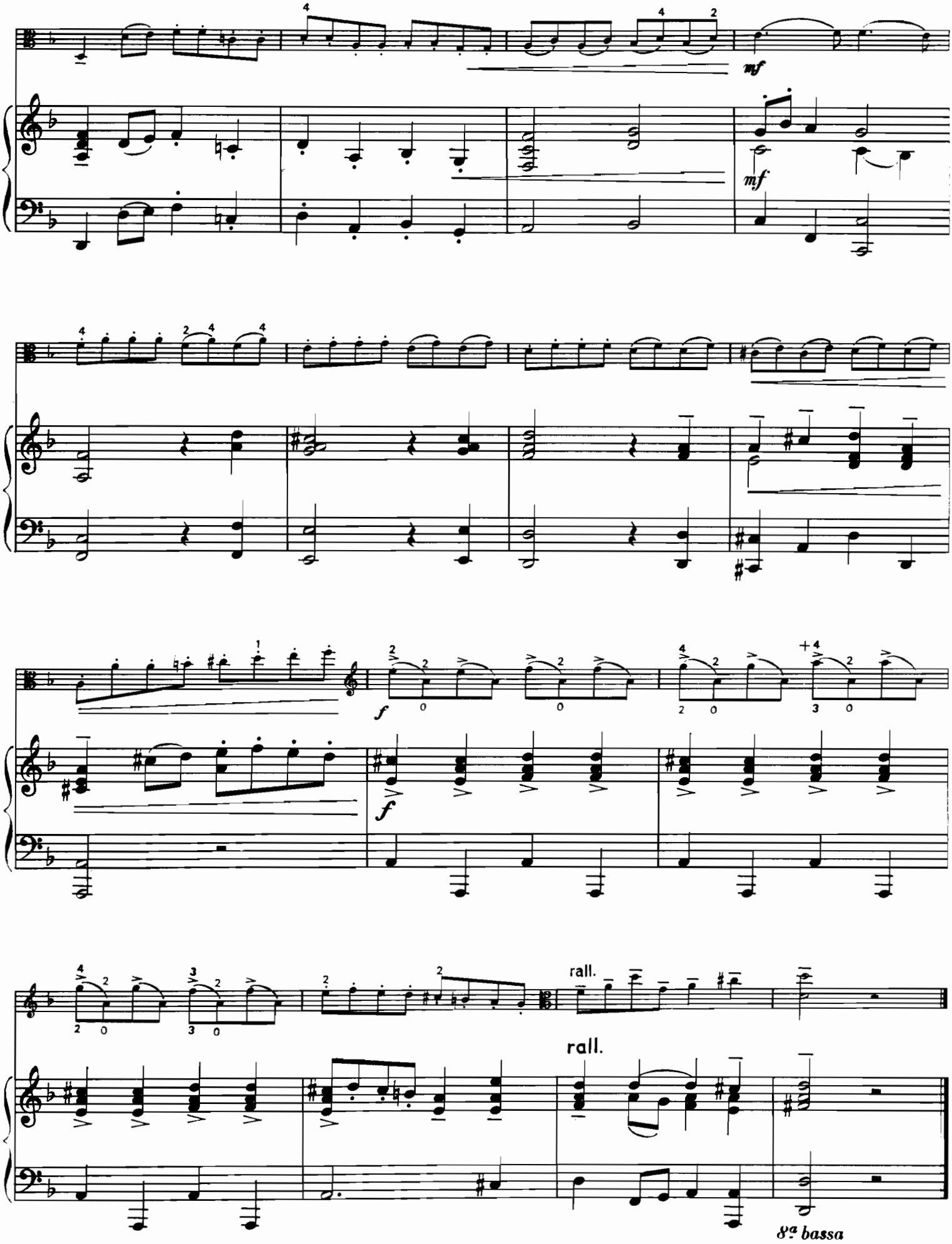
CAPRICE

(1717)

Caprice Kapriccio

Marin MARAIS
Basse de viole français
1656-1728



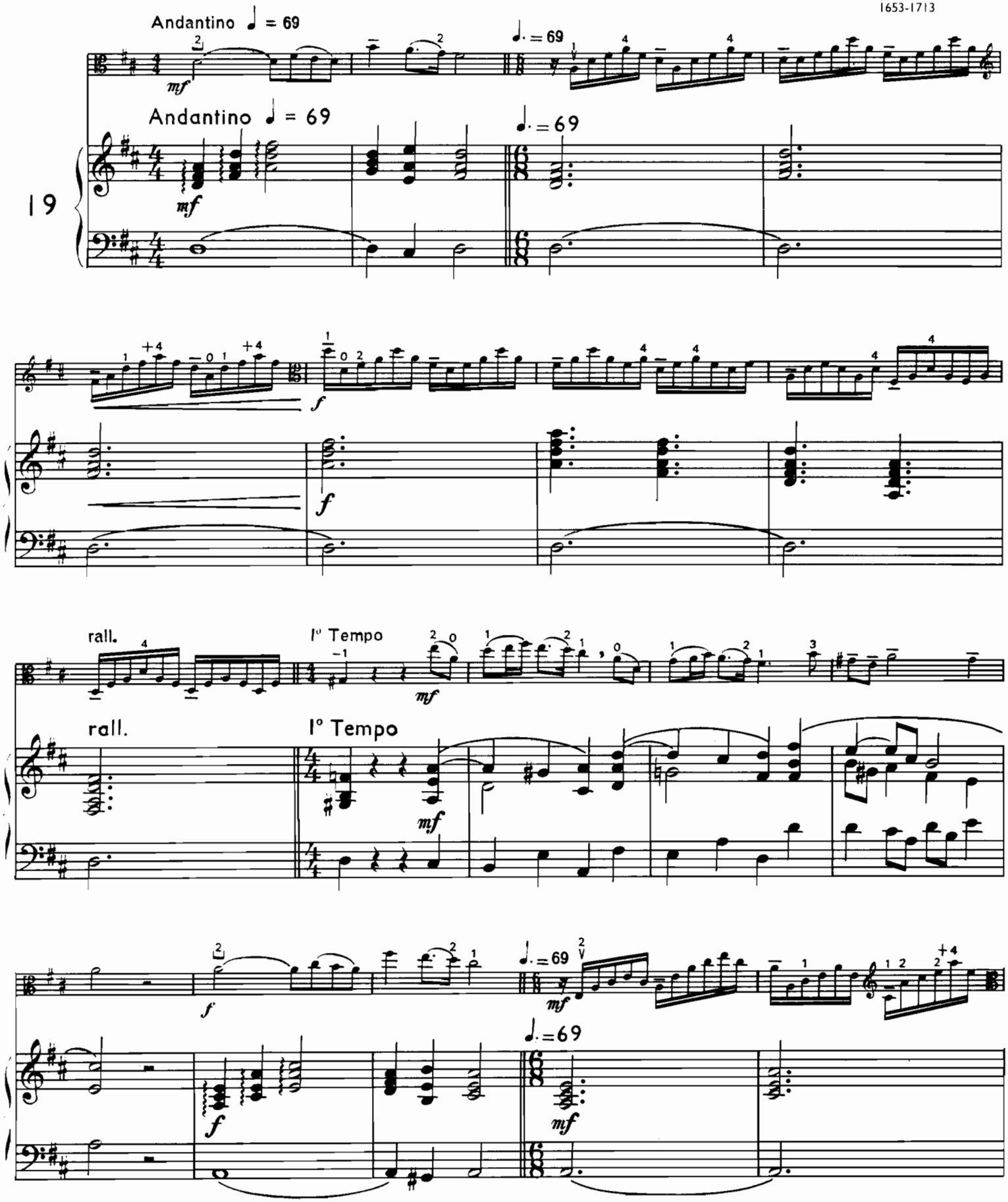

mf
mf
f
f
rall.
rall.
8ª bassa

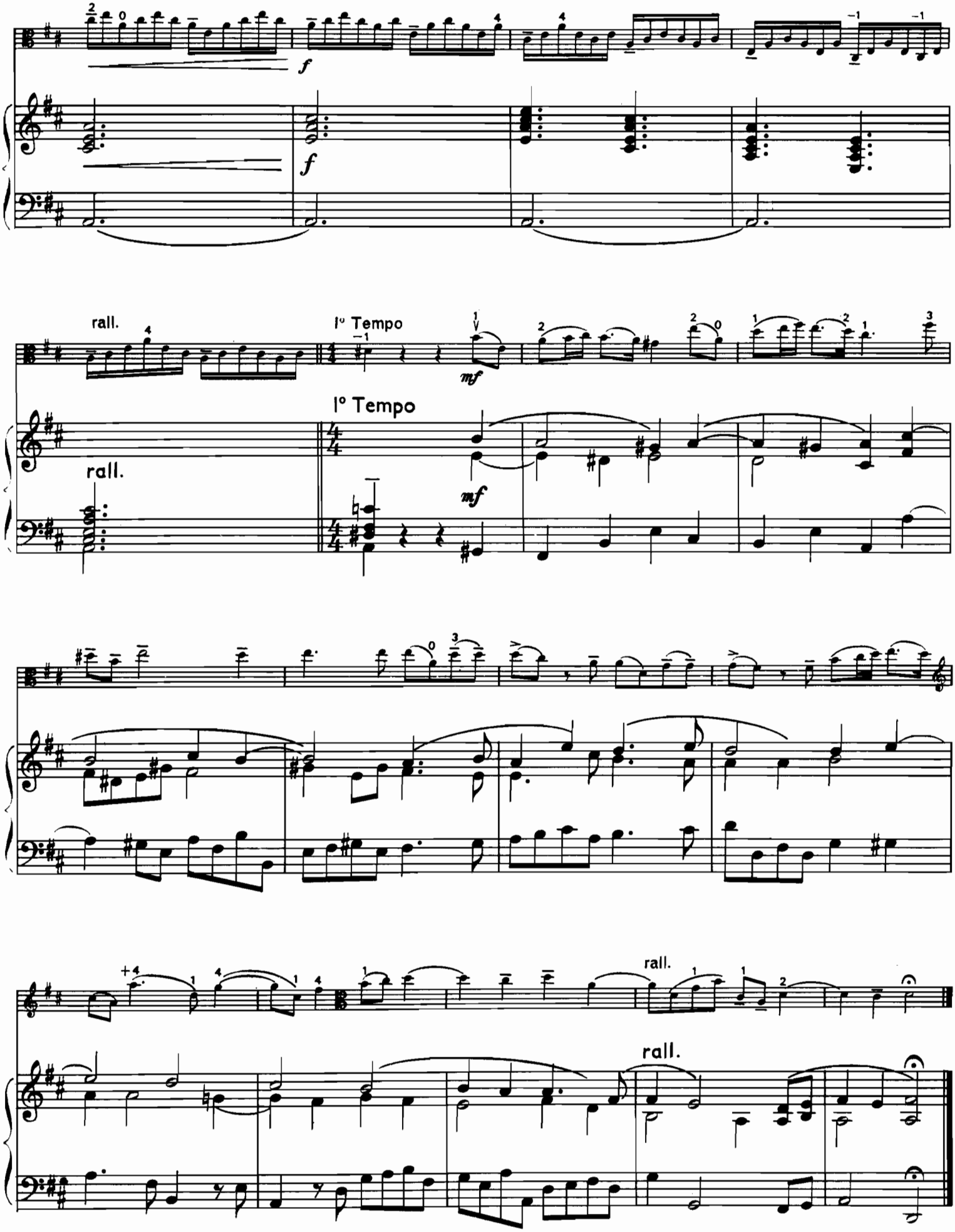
PRÉLUDE

Prelude Präludium

Arcangelo CORELLI

Violoniste italien
1653-1713




f
f
rall.
I° Tempo
mf
I° Tempo
rall.
mf
rall.
rall.